Adobe ${ }^{\circ}$ Creative Cloud ${ }^{\text {"' }}$

| Tools |  | File |  |
| :---: | :---: | :---: | :---: |
| Add mode (Shape tools) | + | Browse in Bridge | Cmd + Opt+O |
| Subtract mode (Shape tools) | - | Close | Cmd+W |
| Lock transparency pixels (on / off) | / | Close All | Cmd+Opt+W |
| Decrease brush size | [ | Close and Go To Bridge | Cmd+Shift+W |
| Increase brush size | ] | Exit | Cmd+Q |
| Decrease brush hardness by $25 \%$ | Shift+ [ | File Info | Cmd + Opt+Shift+ 1 |
| Increase brush hardness by $25 \%$ | Shift+] | New Document | Cmd +N |
| Previous brush | , | New Document (last settings) | Cmd+Opt+N |
| Next brush | . | Open | Cmd+O |
| First brush | Shift+, | Open As | Cmd+Opt+Shift+O |
| Last brush | Shift+ | ${ }^{\text {C P Place Embedded }}$ | Cmd + Shift+O |
| Tool opacity 10\% ® 100\% | $1 \rightarrow 0$ | Print | Cmd + P |
| Flow 10\% $\rightarrow$ 100\% | Shift+1 $\rightarrow 0$ | Print One Copy | Cmd + Opt+Shift + P |
| Path / Direct Selection tools | A | Revert | F12 |
| Brush / Pencil / Color Replacement / Mixer tools | B | Save | Cmd + S |
| Crop / Perspective Crop / Slice / Slice Selection | C | Save As | Cmd+Shift+S |
| Default Foreground and Background Colors | D | Save As Copy | Cmd+Opt+S |
| Eraser / Background Eraser / Magic Eraser | E | Save for Web | Cmd + Opt+Shift+S |
| Gradient / Paint Bucket / 3D Material Drop tools | G |  |  |
| Hand tool (bird's eye view) | H | Edit |  |
| Eyedropper / 3D Material / Sampler / Ruler / Note... | 1 | ${ }^{C}$ Assign Profile | Cmd+Opt+Shift + [ |
| Spot / Healing / Patch / Red Eye / Content-Aware | J | ${ }^{\text {c Convert to Profile }}$ | Cmd+Opt+Shift+ ] |
| ${ }^{\text {c Blur / Sharpen / Smudge tools }}$ | K | Clear (selection) | Delete |
| Lasso / Polygonal Lasso / Magnetic Lasso | L | Color Settings | Cmd+Shift+K |
| Rectangular / Elliptical Marquee tools | M | Content-Aware Scale | Cmd + Opt+Shift+C |
| ${ }^{\text {C }}$ Foreground Color Picker | N | Copy | Cmd+C |
| Dodge / Burn / Sponge tools | 0 | Copy Merged | Cmd + Shift + C |
| Pen / Freeform Pen tools | P | Cut | Cmd+X |
| Edit in Quick Mask Mode (on / off) | Q | Fade (last filter / adjustment) | Cmd + Shift + F |
| Rotate View tool | R | Fill (show dialog) | Shift+Backspace |
| Clone / Pattern Stamp tools | S | Fill from history | Cmd+Opt+Delete |
| Type tools (Horiz / Vert / Horiz Mask / Vert Mask) | T | Fill from history \& preserve trans. | Cmd+Opt+Shift+Delete |
| Shape tools (Rect / Round Rect / Ellipse / etc.) | U | Fill w/ background \& preserve trans. | Cmd+Shift+Delete |
| Move tool | v | Fill w/ foreground \& preserve trans. | Opt+Shift+Delete |
| Quick Selection / Magic Wand tools | W | Fill with background color | Cmd+Delete |
| Switch Foreground and Background Colors | X | Fill with foreground color | Opt+Delete |
| History / Art History Brush tools | Y | Free Transform | Cmd + T |
| Zoom tool | Z | Free Transform with duplicate | Cmd+Opt+T |
| Hand tool (toggle) | Space | Keyboard Shortcuts | Opt+Shift+Cmd+K |
| Zoom In (toggle) | Cmd + Space | Menus | Cmd+Opt+Shift+M |
| Zoom Out (toggle) | Opt+Space | Paste | Cmd+V |
| Cycle Path / Direct Selection tools | Shift+A | Paste in Place | Cmd+Shift+V |
| Cycle Brush / Pencil / Color Replacement / Mixer | Shift+B | Paste Into (selection) | Cmd+Opt+Shift+V |
| Cycle Crop / Perspective / Slice / Slice Selection | Shift+C | Preferences (General) | Cmd +K |
| Cycle Eraser tools | Shift+E | Preferences (last used) | Cmd+Opt+K |
| Cycle Gradient / Paint Bucket / 3D Material Drop | Shift+G | ${ }^{\text {C }}$ Purge All | Cmd+Shift+ ' |
| Cycle Eyedropper / 3D Material / Sampler / Ruler... | Shift+I | ${ }^{\text {C Purge All (no dialog) }}$ | Cmd+Opt+Shift+ ' |
| Cycle Spot / Healing / Patch / Red Eye / etc. | Shift+J | Step Backward (history) | Cmd+Opt+Z |
| ${ }^{\text {C C Cycle Blur / Sharpen / Smudge tools }}$ | Shift+K | Step Forward (history) | Cmd + Shift + Z |
| Cycle Lasso tools | Shift+L | Transform Again | Cmd + Shift + T |
| Cycle Rectangular / Elliptical Marquee tools | Shift+M | Transform Again with duplicate | Cmd + Opt+Shift + T |
| Cycle Dodge / Burn / Sponge tools | Shift+O | Undo / Redo | Cmd + Z |
| Cycle Pen / Freeform Pen tools | Shift+P |  |  |
| Cycle Clone / Pattern Stamp tools | Shift+S | Channels |  |
| Cycle Type tools | Shift+T | Add composite selection | Cmd + Opt+Shift +2 |
| Cycle Shape tools (Rect / Round Rect / etc.) | Shift+U | Add layer mask selection | Cmd+Opt+Shift+ \} |
| Cycle Quick Selection / Magic Wand tools | Shift+W | Add selection channel $1 \rightarrow 7$ | Cmd+Opt+Shift $+3 \rightarrow 9$ |
| Cycle History / Art History Brush tools | Shift+Y | Alpha / composite channel (toggle) | - (back tick) |
| Airbrush (with Brush tools selected) | Opt+Shift+P | Layer mask as rubylith (on / off) | 1 |
|  |  | Load composite as selection | Cmd + Opt+2 |
| Miscellaneous |  | Load layer mask as selection | Cmd+Opt+ |
| Accept operation | Return | Load selection channel $1 \rightarrow 7$ | Cmd + Opt $+3 \rightarrow 9$ |
| Cancel operation | Esc / Cmd+ . | Select channel $1 \rightarrow 7$ | Cmd $+3 \rightarrow 9$ |
| Apply zoom and keep zoom field active | Shift+Return | Select composite channel | Cmd+2 |
| ${ }^{\text {c P Play action }}$ | Cmd+Opt+ . | Select layer mask (channel) | Cmd + 1 |


| Image |  |
| :---: | :---: |
| ${ }^{\text {C }} 8$ Bits/Channel mode | Cmd+Opt+ , |
| ${ }^{\text {c }}$ Arbitrary (Image Rotation) | Cmd+Opt+Shift+R |
| Auto Color | Cmd+Shift+B |
| Auto Contrast | Cmd+Opt+Shift+L |
| Auto Tone | Cmd+Shift+L |
| ${ }^{\text {c }}$ Brightness/Contrast | Cmd+Shift+ - |
| Canvas Size | Cmd+Opt+C |
| Color Balance | Cmd + B |
| ${ }^{\text {C Crop }}$ | Cmd+Opt+Shift+H |
| Curves | Cmd + M |
| Desaturate | Cmd+Shift+U |
| ${ }^{\text {C }}$ Duplicate | Cmd + Opt+P |
| Hue/Saturation | Cmd +U |
| Image Size | Cmd+Opt+1 |
| Invert | Cmd+ I |
| Levels | Cmd+L |
| ${ }^{c}$ Reveal All | Cmd+Opt+Shift+Y |
| ${ }^{C}$ RGB mode | Cmd+, |
| ${ }^{\text {c }}$ Shadow/Highlight | Cmd+Shift+Q |
| ${ }^{\text {c }}$ Shadow/Highlight (last settings) | Cmd+Opt+Shift+Q |
| ${ }^{\text {c T }}$ Trim | Cmd + Opt+Y |
| ${ }^{\text {c }}$ Vibrance | Cmd+Shift+ + |
| Layer |  |
| Add-select layers to bottom layer | Opt+Shift+, |
| Add-select layers to top layer | Opt+Shift+ . |
| Add-select next layer | Opt+Shift+ ] |
| Add-select previous layer | Opt+Shift+ [ |
| ${ }^{\text {C }}$ Black \& White layer | Cmd+Opt+Shift+B |
| ${ }^{c}$ Blending Options | Cmd+Opt+ / |
| ${ }^{\text {C }}$ Brightness/Contrast layer | Cmd+Opt+Shift+ - |
| Bring Forward | Cmd+ ] |
| Bring to Front | Cmd+Shift+ ] |
| ${ }^{\text {c Color Balance layer }}$ | Cmd+Opt+B |
| ${ }^{\text {C }}$ Convert to Smart Object | Cmd+Opt+Shift+D |
| Create / Release Clipping Mask | Cmd+Opt+G |
| ${ }^{\text {C }}$ Curves layer | Cmd+Opt+M |
| Delete Layers (Groups) | Backspace / Delete |
| ${ }^{\text {C }}$ Duplicate Layers (Groups) | Cmd+Shift+ / |
| ${ }^{\text {C }}$ Duplicate Layers (Groups) (no dialog) | Cmd+Opt+Shift+ / |
| ${ }^{\text {c }}$ Flatten Image | Cmd+Opt+Shift+X |
| Group Layers | Cmd + G |
| ${ }^{\text {c }}$ Hue/Saturation layer | Cmd + Opt+U |
| Layer opacity $10 \% \rightarrow 100 \%$ | $1 \rightarrow 0$ |
| ${ }^{\text {C }}$ Levels layer | Cmd+Opt+L |
| Merge Layers | Cmd + E |
| Merge Visible | Cmd+Shift+E |
| New Layer | Cmd+Shift+N |
| New Layer (no dialog) | Cmd+Opt+Shift+N |
| New Layer via Copy | Cmd +J |
| New Layer via Copy (show dialog) | Cmd+Opt+J |
| New Layer via Cut | Cmd+Shift+J |
| New Layer via Cut (show dialog) | Cmd+Opt+Shift+J |
| ${ }^{\text {c R Rename Layer (Group) }}$ | F2 / Cmd+ $/$ |
| Select bottom layer | Opt+, |
| Select next layer | Opt+] |
| Select previous layer | Opt+ [ |
| Select top layer | Opt+. |
| Send Backward | Cmd+ [ |
| Send to Back | Cmd+Shift+ [ |
| Show/Hide Layer (Group) | Cmd + Opt+ H |
| Stamp Down | Cmd+Opt+E |
| Stamp Visible | Cmd+Opt+Shift+E |
| Ungroup Layers | Cmd+Shift+G |
| ${ }^{\text {c }}$ Vibrance layer | Cmd+Opt+Shift+ + |


| View |  | Type |  | Filter |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Actual Pixels (view 100\%) | Cmd $+1 / \mathrm{Cmd}+$ Opt+0 | Align Center | Cmd+Shift+C | Adaptive Wide Angle | Cmd + Opt + Shift + A |
| ${ }^{\text {C }}$ Clear Guides | Cmd+Opt+Shift+ ; | Align Left | Cmd+Shift+L | ${ }^{\text {C }}$ Add Noise | Cmd+Opt+Shift+Z |
| Cycle canvas color forward | Space+F | Align Right | Cmd+Shift+R | Camera Raw Filter | Cmd + Shift + A |
| Cycle canvas color backward | Space+Shift+F | All Caps (on / off) | Cmd+Shift+K | ${ }^{\text {C G Gaussian Blur }}$ | Cmd+Opt+Shift+G |
| Cycle screen modes forward | F | Baseline $\pm 10$ pt | Cmd+Opt+Shift $\uparrow \uparrow$, $\downarrow$ | Last filter (reapply) | Cmd+F |
| Cycle screen modes backward | Shift+F | Baseline $\pm 2 \mathrm{pt}$ | Opt+Shift+ $\uparrow$, $\downarrow$ | Last filter (show dialog) | Cmd+Opt+F |
| Extras (show / hide) | Cmd +H | Bold / Faux Bold (on / off) | Cmd+Shift+B | Lens Correction | Cmd + Shift + R |
| Fit on Screen | Cmd+0 | Cancel changes | Esc | Liquify | Cmd+Shift+X |
| Gamut Warning (on / off) | Cmd+Shift+Y | Commit changes | Cmd+Return / Return (Keypad) | ${ }^{\text {c }}$ Smart Sharpen | Cmd+Opt+Shift+W |
| Grid (show / hide) | Cmd+ ' | Cursor one word left / right | Cmd $+\leftarrow, \rightarrow$ | Vanishing Point | Cmd+Opt+V |
| Guides (lock / unlock) | Cmd+Opt+ ; | Cursor to end of line | End |  |  |
| Guides (show / hide) | Cmd+ ; | Cursor to end of story | Cmd+End | Blending Modes |  |
| ${ }^{\circ}$ New Guide | Cmd+Opt+ ${ }^{\text {' }}$ | Cursor to start of line | Home | Cycle blending modes forward | Shift++ |
| Proof Colors (on / off) | Cmd + Y | Cursor to start of story | Cmd+Home | Cycle blending modes backward | Shift+ - |
| Rulers (show / hide) | Cmd + R | Hyphenation (on / off) | Cmd+Opt+Shift+H | Behind (Brush tool) | Opt+Shift+Q |
| ${ }^{\text {C S Smart Guides (on / off) }}$ | Cmd + Opt+Q | Italic / Faux Italic (on / off) | Cmd+Shift+1 | Clear (Brush tool) | Opt+Shift+R |
| Snap (on / off) | Cmd+Shift+ ; | Justify Paragraph (Force Last Line) | Cmd+Shift+F | Color | Opt+Shift+C |
| Target Path (show / hide) | Cmd + Shift+H | Justify Paragraph (Left Align Last Line) | Cmd+Shift+J | Color Burn | Opt+Shift+B |
| Zoom in | Cmd+ + / Cmd + Space | Kerning $\pm 100 / 1000$ em | Cmd + Opt $+\leftarrow, \rightarrow$ | Color Dodge | Opt+Shift+D |
| Zoom in \& resize window | Cmd+Opt+ + | Kerning $\pm$ 20/1000 em | Opt+ $\leftarrow, \rightarrow$ | Darken | Opt+Shift+K |
| Zoom out | Cmd+ - / Opt+Space | Leading $\pm 10 \mathrm{pt}$ | Cmd + Opt $+\uparrow$, $\downarrow$ | Difference | Opt+Shift+E |
| Zoom out \& resize window | Cmd+Opt+ - | Leading $\pm 2 \mathrm{pt}$ | Opt+ $\uparrow$, $\downarrow$ | Dissolve | Opt+Shift + |
|  |  | Previous / next paragraph | Cmd $+\uparrow, \downarrow$ | Exclusion | Opt+Shift+X |
| Window |  | Regular (on / off) | Cmd+Shift+Y | Hard Light | Opt+Shift+H |
| All panels (show / hide) | Tab | Select one character to left / right | Shift+ $\leftarrow \rightarrow$ | Hard Mix | Opt+Shift+L |
| All panels except Tools panel (show / hide) | Shift+Tab | Select one line (to end) up / down | Cmd+Shift $+\uparrow$, $\downarrow$ | Hue | Opt+Shift+U |
| Actions panel (show / hide) | F9 | Select one line up / down | Shift $+\uparrow, \downarrow$ | Lighten | Opt+Shift+G |
| ${ }^{\text {C }}$ Adjustments panel (show / hide) | F4 | Select one word to left / right | Cmd + Shift $+\leftarrow, \rightarrow$ | Linear Burn | Opt+Shift+A |
| Brushes panel (show / hide) | F5 | Select type to end of line | Shift+End | Linear Dodge | Opt+Shift+W |
| ${ }^{\text {C }}$ Brush Presets panel (show / hide) | Shift+F5 | Select type to end of story | Cmd + Shift+End | Linear Light | Opt+Shift+J |
| Channels panel (show / hide) | Shift+F7 | Select type to start of line | Shift+Home | Luminosity | Opt+Shift+Y |
| ${ }^{\text {c }}$ Character panel (show / hide) | F3 | Select type to start of story | Cmd+Shift+Home | Multiply | Opt+Shift+M |
| Color panel (show / hide) | F6 | Set Horizontal Scale to 100\% | Cmd+Shift+X | Normal (Threshold) | Opt+Shift+N |
| ${ }^{\text {C }}$ Consolidate All to Tabs | Cmd+Shift+0 | Set Leading to Auto | Cmd+Opt+Shift+A | Overlay | Opt+Shift+O |
| ${ }^{\text {C }}$ Float All in Windows | Cmd+Opt+Shift+0 | Set Tracking to 0 | Cmd+Shift+Q | Pin Light | Opt+Shift+Z |
| ${ }^{\text {C }}$ Histogram panel (show / hide) | Shift+F8 | Set Vertical Scale to $100 \%$ | Cmd+Opt+Shift+X | Saturation | Opt+Shift+T |
| ${ }^{\text {C }}$ History panel (show / hide) | F10 | Show / hide type | Cmd +H | Screen | Opt+Shift+S |
| Info panel (show / hide) | F8 | Small Caps (on / off) | Cmd+Shift+H | Soft Light | Opt+Shift+F |
| Layers panel (show / hide) | F7 | Strikethrough (on / off) | Cmd+Shift+ / | Vivid Light | Opt+Shift+V |
| ${ }^{\text {C }}$ Navigator panel (show / hide) | Shift+F2 | Subscript (on / off) | Cmd+Opt+Shift+ + | Pass Through (groups) | Opt+Shift+P |
| Options bar (show) | Return | Superscript (on / off) | Cmd+Shift+ + | Desaturate (Sponge tool) | Opt+Shift+D |
| ${ }^{\text {C }}$ Paragraph panel (show / hide) | Shift+F3 | Toggle Single / Every-Line Composer | Cmd+Opt+Shift+T | Saturate (Sponge tool) | Opt+Shift+S |
| ${ }^{\text {C }}$ Properties panel (show / hide) | Shift+F4 | Type size $\pm 10 \mathrm{pt}$ | Cmd+Opt+Shift+ <, > | Highlights (Dodge \& Burn tools) | Opt+Shift+H |
| ${ }^{\text {C S Styles panel (show / hide) }}$ | Shift+F9 | Type size $\pm 2 \mathrm{pt}$ | Cmd+Shift+ <, > | Midtones (Dodge \& Burn tools) | Opt+Shift+M |
| ${ }^{\text {c }}$ Swatches panel (show / hide) | Shift+F6 | Underline (on / off) | Cmd+Shift+U | Shadows (Dodge \& Burn tools) | Opt+Shift+S |
| ${ }^{\text {c }}$ Timeline panel (show / hide) | F11 |  |  |  |  |
|  |  | Select |  | Navigation |  |
| Adjustments Panel |  | All | Cmd + A | Next document | Cmd+Tab |
| Cycle blending modes forward | Opt+Shift+ + | All Layers | Cmd+Opt+A | Previous document | Cmd+Shift+Tab |
| Cycle blending modes backward | Opt+Shift+- | ${ }^{C}$ Contract | Cmd+Opt+ [ | Pan / zoom multiple documents | Shift-drag |
| Delete selected curve points | Delete | Deselect | Cmd + D | Scroll view down 10 px | Shift+Page Down |
| Deselect selected curve points | Cmd + D | Edit in Quick Mask Mode (on / off) | Q | Scroll view down one page | Page Down |
| Focus next entry field | Tab | ${ }^{C}$ Expand | Cmd+Opt+ ] | Scroll view left 10 px | Cmd+Shift+Page Up |
| Focus previous entry field | Shift+Tab | ${ }^{c}$ Feather | Cmd + Opt+D | Scroll view left one page | Cmd+Page Up |
| Move selected curve points 1 unit | $\leftarrow, \uparrow, \rightarrow, \downarrow$ | Find Layers | Cmd+Opt+Shift+F | Scroll view right 10 px | Cmd+Shift+Page Down |
| Move selected curve points 10 units | Shift $+\leftarrow, \uparrow, \rightarrow, \downarrow$ | Inverse | Cmd+Shift +1 | Scroll view right one page | Cmd+Page Down |
| Next curve point | +/= | Move duplicate of selection 1 px | Cmd+Opt+ $\leftarrow, \uparrow, \rightarrow, \downarrow$ | Scroll view up 10 px | Shift+Page Up |
| Preview unadjusted document | 1 (hold) | Move duplicate of selection 10 px | Cmd+Opt+Shift + ヶ, ¢, $\rightarrow$, $\downarrow$ | Scroll view up one page | Page Up |
| Previous curve point | - / Shift+ - | Move selection 1 px | Cmd $+\leftarrow, \uparrow, \rightarrow, \downarrow$ | View top left of document | Home |
| Select channel $1 \rightarrow 7$ | Opt+3 $\rightarrow 9$ | Move selection 10 px | Cmd + Shift $+\leftarrow, \uparrow, \rightarrow, \downarrow$ | View to bottom left of document | Opt+Home |
| Select composite | Opt+2 | Nudge selection outline 1 px | $\leftarrow, \uparrow, \rightarrow, \downarrow$ | View bottom right of document | End |
|  |  | Nudge selection outline 10 px | Shift $+\leftarrow, \uparrow, \rightarrow, \downarrow$ | View to top right of document | Opt+End |
| Help |  | Refine Edge | Cmd+Opt+R |  |  |
| Help | Help | Reposition selection outline | Space-drag |  |  |
| ${ }^{c}$ About Photoshop | Shift+Help | Reselect | Cmd+Shift+D |  |  |

Photoshop CC Keyboard Shortcuts

|  |  | Shift | Opt | Opt+Shift |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Layer / tool opacity 10\% | Flow 10\% |  |  | 1 |
| 2 | Layer / tool opacity $20 \%$ | Flow 20\% | Select composite (Adjustments panel) |  | 2 |
| 3 | Layer / tool opacity 30\% | Flow 30\% | Select channel 1 (Adjustments panel) |  | 3 |
| 4 | Layer / tool opacity 40\% | Flow 40\% | Select channel 2 (Adjustments panel) |  | 4 |
| 5 | Layer / tool opacity 50\% | Flow 50\% | Select channel 3 (Adjustments panel) |  | 5 |
| 6 | Layer / tool opacity $60 \%$ | Flow 60\% | Select channel 4 (Adjustments panel) |  | 6 |
| 7 | Layer / tool opacity 70\% | Flow 70\% | Select channel 5 (Adjustments panel) |  | 7 |
| 8 | Layer / tool opacity 80\% | Flow 80\% | Select channel 6 (Adjustments panel) |  | 8 |
| 9 | Layer / tool opacity $90 \%$ | Flow 90\% | Select channel 7 (Adjustments panel) |  | 9 |
| 0 | Layer / tool opacity 100\% | Flow 100\% |  |  | 0 |
| A | Path / Direct Selection tools | Cycle Path / Direct Selection tools |  | Linear Burn blending mode | A |
| B | Brush / Pencil / Color Replacement / Mixer | Cycle Brush / Pencil / Color Replacement |  | Color Burn blending mode | B |
| C | Crop / Perspective / Slice / Slice Selection | Cycle Crop / Perspective / Slice / etc. |  | Color blending mode | C |
| D | Default Foreground and Background Colors |  |  | Color Dodge mode / Desaturate | D |
| E | Eraser / Background Eraser / Magic Eraser | Cycle Eraser tools |  | Difference blending mode | E |
| F | Cycle screen modes (forward) | Cycle screen modes (backward) |  | Soft Light blending mode | F |
| G | Gradient / Paint Bucket / 3D Material Drop | Cycle Gradient / Paint Bucket / etc. |  | Lighten blending mode | G |
| H | Hand tool (bird's eye view) |  |  | Hard Light mode / Highlights | H |
| 1 | Eyedropper / 3D Material / Sampler / Ruler... | Cycle Eyedropper / 3D Material / Sampler |  | Dissolve blending mode | 1 |
| J | Spot Healing / Healing / Patch / Red Eye... | Cycle Spot / Healing / Patch / Red Eye... |  | Linear Light blending mode | J |
| K | ${ }^{\text {c Blur / Sharpen / Smudge tools }}$ | ${ }^{\text {c Cycle Blur / Sharpen / Smudge tools }}$ |  | Darken blending mode | K |
| L | Lasso / Polygonal Lasso / Magnetic Lasso | Cycle Lasso tools |  | Hard Mix mode | L |
| M | Rectangular / Elliptical Marquee tools | Cycle Rectangular / Elliptical Marquee |  | Multiply mode / Midtones | M |
| N | ${ }^{\text {c Foreground Color Picker }}$ |  |  | Normal (Threshold) blending mode | N |
| 0 | Dodge / Burn / Sponge tools | Cycle Dodge / Burn / Sponge tools |  | Overlay blending mode | 0 |
| P | Pen / Freeform Pen tools | Cycle Pen / Freeform Pen tools |  | Pass Through (groups) / Airbrush | P |
| Q | Edit in Quick Mask Mode (on / off) |  |  | Behind blending mode | Q |
| R | Rotate View tool |  |  | Clear blending mode | R |
| S | Clone / Pattern Stamp tools | Cycle Clone / Pattern Stamp tools |  | Screen mode / Saturate / Shadows | S |
| T | Type tools (Horiz / Vert / H Mask / V Mask) | Cycle Type tools |  | Saturation blending mode | T |
| U | Shape tool (Rect / Round Rect / etc.) | Cycle Shape tools |  | Hue blending mode | U |
| V | Move tool |  |  | Vivid Light blending mode | V |
| w | Quick Selection / Magic Wand tools | Cycle Quick Selection / Magic Wand |  | Linear Dodge blending mode | W |
| X | Switch Foreground and Background Colors |  |  | Exclusion blending mode | X |
| Y | History / Art History Brush tools | Cycle History / Art History Brush tools |  | Luminosity blending mode | Y |
| Z | Zoom tool |  |  | Pin Light blending mode | Z |
| = (+) | Add (Shape tools) / Next point (curves) | Cycle blending modes forward |  | Cycle forward (Adjustments panel) | $=(+)$ |
| - | Subtract (Shape tools) / Prev point (curves) | Cycle blending modes backward |  | Cycle backward (Adjustments panel) | - |
| ; |  |  |  |  | ; |
| , |  |  |  |  |  |
| [ | Decrease brush size | Decrease brush hardness by $25 \%$ | Select Previous Layer | Add-select previous layer | [ |
| ] | Increase brush size | Increase brush hardness by 25\% | Select Next Layer | Add-select next layer | ] |
| , (<) | Previous brush | First brush | Select Bottom Layer | Add-select layers to bottom layer | , (<) |
| . (>) | Next brush | Last brush | Select Top Layer | Add-select layers to top layer | ( $(1)$ |
| 1 | Lock transparent pixels (on / off) |  |  |  | 1 |
| 1 | Layer mask as rubylith (on / off) |  |  |  | 1 |
| - $\sim$ ) | Alpha / composite channel (toggle) |  |  |  | (~) |
| Delete | Clear (selection) / Delete Layers (Groups) | Fill (show dialog) | Fill with foreground color | Fill w/ foreground and preserve trans. | Delete |
| Return | Show Options panel (highlight first field) | Apply zoom and keep zoom field active |  |  | Return |
| Space | Hand tool / Reposition selection outline |  | Zoom out (toggle) |  | Space |
| Tab | All panels (show / hide) | All panels except Tools (show / hide) | Next application (Windows) | Previous application (Windows) | Tab |
| $\uparrow$ | Nudge selection outline 1 px up | Nudge selection outline 10 px up | ${ }^{\top}$ Increase leading by 2 pt | ${ }^{\top}$ Increase baseline by 2 pt | $\uparrow$ |
| $\downarrow$ | Nudge selection outline 1 px down | Nudge selection outline 10 px down | ${ }^{\top}$ Decrease leading by 2 pt | ${ }^{\top}$ Decrease baseline by 2 pt | $\downarrow$ |
| $\leftarrow$ | Nudge selection outline 1 px left | Nudge selection outline 10 px left | ${ }^{\top}$ Decrease kerning by 20/1000 em |  | $\leftarrow$ |
| $\rightarrow$ | Nudge selection outline 1 px right | Nudge selection outline 10 px right | ${ }^{\top}$ Increase kerning by 20/1000 em |  | $\rightarrow$ |
| Home | View top left of document | ${ }^{\top}$ Select type to start of line | View top right of document |  | Home |
| End | View bottom right of document | ${ }^{\top}$ Select type to end of line | View bottom left of document |  | End |
| Page Up | Scroll view up one page | Scroll view up 10 px |  |  | Page Up |
| Page Down | Scroll view down one page | Scroll view down 10 px |  |  | Page Down |

Author: Trevor Morris (trevor@morris-photographics.com)
T Only available in type mode
Website: Morris Photographics ( www.Morris-Photographics.com)
c Custom keyboard shortcut
Modified: 15-Feb-2015

Photoshop CC Keyboard Shortcuts

|  | Cmd | Cmd+Opt | Opt+Shift |
| :---: | :---: | :---: | :---: |
| 1 | Actual Pixels (view 100\%) |  |  |
| 2 | Select composite channel | Load composite as selection |  |
| 3 | Select channel 1 | Load selection channel 1 |  |
| 4 | Select channel 2 | Load selection channel 2 |  |
| 5 | Select channel 3 | Load selection channel 3 |  |
| 6 | Select channel 4 | Load selection channel 4 |  |
| 7 | Select channel 5 | Load selection channel 5 |  |
| 8 | Select channel 6 | Load selection channel 6 |  |
| 9 | Select channel 7 | Load selection channel 7 |  |
| 0 | Fit on Screen | Actual Pixels (view 100\%) | C Consolidate All to Tabs |
| A | Select All | Select All Layers | Camera Raw Filter |
| B | Color Balance | C Color Balance layer | Auto Color |
| C | Copy | Canvas Size | Copy Merged |
| D | Deselect | ${ }^{\text {c }}$ Feather (selection) | Reselect |
| E | Merge Layers | Stamp Down | Merge Visible |
| F | Last filter (reapply) | Last Filter (show dialog) | Fade (last filter / adjustment) |
| G | Group Layers | Create / Release Clipping Mask | Ungroup Layers |
| H | Extras (show / hide) | C Show / Hide Layers (Groups) | Target Path (show / hide) |
| I | Invert | Image Size | Inverse (selection) |
| J | New Layer via Copy | New Layer via Copy (show dialog) | New Layer via Cut |
| K | Preferences (General) | Preferences (last used) | Color Settings |
| L | Levels | ${ }^{C}$ Levels layer | Auto Tone |
| M | Curves | C Curves layer |  |
| N | New Document | New Document (last settings) | New Layer |
| 0 | Open | Browse in Bridge | ${ }^{C}$ Place Embedded |
| P | Print | Duplicate |  |
| Q | Exit | C Smart Guides (on / off) | C Shadow/Highlight |
| R | Rulers (show / hide) | Refine Edge | Lens Correction |
| S | Save | Save As Copy | Save As |
| T | Free Transform | Free Transform with duplicate | Transform Again |
| U | Hue/Saturation | ${ }^{\text {c He/ Hue/Saturation layer }}$ | Desaturate |
| v | Paste | Vanishing Point | Paste in Place |
| W | Close | Close All | Close and Go To Bridge |
| X | Cut |  | Liquify |
| Y | Proof Colors (on / off) | ${ }^{C}$ Trim | Gamut Warning (on / off) |
| Z | Undo / Redo | Step Back (history) | Step Forward (history) |
| = (+) | Zoom in | Zoom in \& resize window | c Vibrance |
| - | Zoom out | Zoom out \& resize window | C Brightness/Contrast |
| ; | Guides (show / hide) | Guides (lock / unlock) | Snap (on / off) |
| ' | Grid (show / hide) | ${ }^{C}$ New Guide | ${ }^{\circ}$ Purge All |
| [ | Send Backward | c Contract (selection) | Send to Back |
| ] | Bring Forward | C Expand (selection) | Bring to Front |
| , (<) | ${ }^{\text {C RGB mode }}$ | c 8 Bits/Channel mode | ${ }^{\top}$ Decrease type size by 2 pt |
| . $(>)$ | Cancel operation | C Play action | ${ }^{\top}$ Increase type size by 2 pt |
| 1 | ${ }^{\text {C R }}$ Rename Layer (Group) | C Blending Options | ${ }^{\text {C D }}$ Duplicate Layers (Groups) |
| 1 | Layer mask as rubylith (on / off) | Load layer mask as selection |  |
| -( ) | Alpha / composite channel (toggle) |  |  |
| Delete | Fill with background color | Fill from history | Fill w/ background \& preserve trans. |
| Return | ${ }^{\top}$ Commit changes |  |  |
| Space | Zoom in (toggle) |  |  |
| Tab | Next document |  | Previous document |
| $\uparrow$ | Move selection 1 px up | Duplicate selection 1 px up | Move selection 10 px up |
| $\downarrow$ | Move selection 1 px down | Duplicate selection 1 px down | Move selection 10 px down |
| $\leftarrow$ | Move selection 1 px left | Duplicate selection 1 px left | Move selection 10 px left |
| $\rightarrow$ | Move selection 1 px right | Duplicate selection 1 px right | Move selection 10 px right |
| Home | ${ }^{T}$ Cursor to start of story |  | ${ }^{\top}$ Select type to start of story |
| End | ${ }^{\top}$ Cursor to end of story |  | ${ }^{\top}$ Select type to end of story |
| Page Up | Scroll view left one page |  | Scroll view left 10px |
| Page Down | Scroll view right one page |  | Scroll view right 10px |

[^0]

Author: Trevor Morris ( trevor@morris-photographics.com )
Website: Morris Photographics ( www.Morris-Photographics.com )
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[^0]:    T Only available in type mode
    C Custom keyboard shortcut

    * These shortcuts may be reversed if "Zoom Resizes Windows" is enabled in General Preferences

