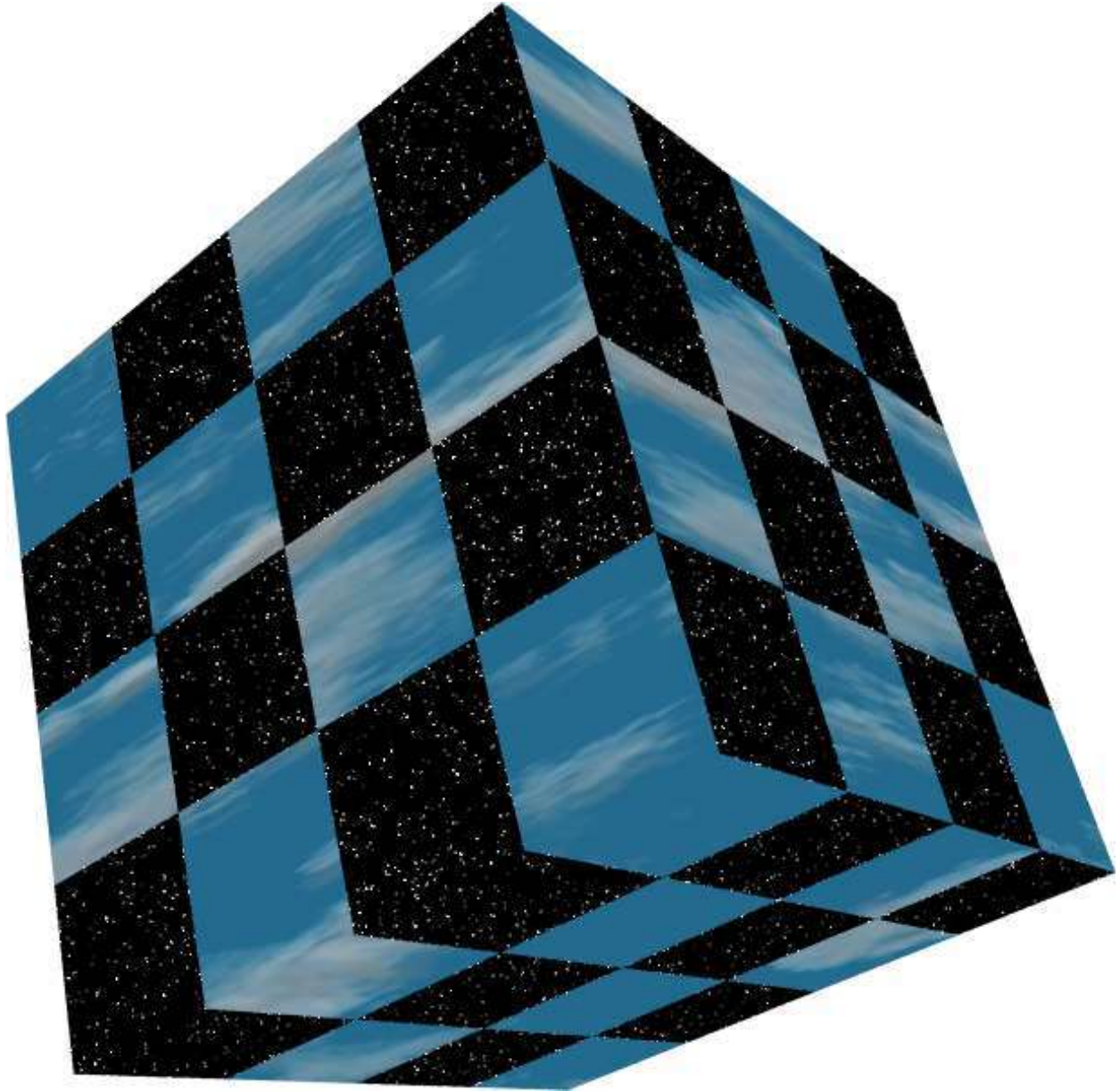


# MySQL for Other Applications



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*October 25, 2013*

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# Introduction

## Other applications

If you're going to use MySQL to display information on the web or in another application, you will eventually need to understand the structure of your database and how to construct SQL queries.

Two of the most common applications you'll use with MySQL are PHP and Dreamweaver. PHP is a programming language. As soon as you start using MySQL with PHP, you run into the `mysql_query()` function. PHP has no built-in MySQL functionality. You construct a MySQL query, give that to PHP, and PHP hands it, intact, to the MySQL server.

Dreamweaver will insulate you from MySQL queries for the first few minutes. But as soon as you start doing anything out of the ordinary, you'll run up against the "advanced" section of your recordset window. That "SELECT... FROM... WHERE" phrase in the advanced window is nearly a pure MySQL query.

Much of this is inter-related. If you click the "code" button on a Dreamweaver page you've added a recordset to, you'll see PHP code. Dreamweaver creates the PHP code for you.

## What is MySQL?

MySQL is a way of storing databases. Each database contains *tables*. Each table contains *rows* and each row contains *columns*. Rows and columns might be more familiar to you as records and fields.

MySQL is *only* a database application. It contains no user interface of its own. It does ship with a sample command-line application, but this is really meant as a programming sample so that programmers can write better interfaces for MySQL.

## Documentation

The on-line documentation for MySQL is available at <http://dev.mysql.com/doc/mysql/>. The on-line documentation is very comprehensive and useful. If you want print documentation, I recommend the New Riders book, "MySQL" by Paul DuBois. It is a well-written reference to using MySQL that covers the issues most likely to arise.



# Installation

## Sequel Pro

If you are using Mac OS X, I strongly recommend the Sequel Pro application. It is a fairly simple and reliable means of connecting to a MySQL database without having to use the command line. We'll do a little bit of command line work in this tutorial in case you need to import or work with data from behind a firewall, but only a little. If at all possible, I recommend using Sequel Pro or a program similar to it, to manage your MySQL databases.

Download Sequel Pro from <http://www.sequelpro.com/>. It requires Mac OS X 10.5 or higher.

## The Command Line

If you are not using Sequel Pro, you'll need to use some other interface to MySQL, or use the command-line “mysql” application that comes with MySQL. With the Mac OS X installation, the mysql install is in `/usr/local/mysql`. You'll use the mysql command line by going to the terminal (in your Utilities folder) and typing:

```
/usr/local/mysql/bin/mysql -h localhost -u USERNAME -p
```

Replace “username” with the username you created or were given by your database administrator.

The big difference between the statements in this tutorial and what you'll type is that you need to always end your statements with semicolons.

## MySQL

We'll be installing the full MySQL server on your desktop computer. This portion of the tutorial is geared pretty much exclusively to the Macintosh. Installation of MySQL on Mac OS X is quick and easy.

If you are using Linux, you may well have MySQL already installed on your system. Look at your instructions or manual (depending on your installation) to see how to enable it or access it.

### Download package

MySQL is free software. You can download it at <http://dev.mysql.com/downloads/>. As I write this, the current recommended version is MySQL 5.1. Click on that. If you are going to install the Mac

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OS X version, scroll down to the Mac OS X downloads section, and download the *Package Format* version for your version of OS X.

### **Install package**

For the Mac OS X install, you have just downloaded a file whose name ends in “.dmg”. Double-click this file to “mount” the dmg file, and then double-click the new disk icon to open the installation.

There are three files in the installation as I write this: a ReadMe file, which you should read; a “MySQLStartupItem.pkg” file, which you would use only if you want MySQL to start up every time you start your computer; and the “mysql-standard-xxxxx.pkg” file. The latter will install MySQL on your computer. Double-click it and follow the instructions.

You will need to give the installer your administrative username and password. After that, you can just follow the defaults and install MySQL. When the software is successfully installed, close the installer program, drag the mysql-standard disk to the eject button, and you are ready to start using MySQL!

### **Start MySQL**

If you installed the startup item, MySQL will start automatically every time you start your computer. Otherwise, you will need to go to the command line of an administrative account and type:

```
sudo /usr/local/mysql/bin/mysqld_safe
```

After you type your administrative password, mysqld will be running on your computer. If MySQL starts up correctly, type CTRL-Z, then “bg” and return, and then you can exit out of the terminal.

When you want to shut down MySQL, go back to the command line and type:

```
/usr/local/mysql/bin/mysqladmin -h localhost -u root -p shutdown
```

It will ask for your *MySQL root* password. Type it, and MySQL will shut down.

**Connect to your server**

In Sequel Pro, if it is not showing you a “Connecting...” window, pull down the “File” menu and choose “New”. Leave everything blank except for Host and User. Set Host to “localhost” and User to “root”. Click “Connect” and you will be connected to your MySQL server.

If you are using the command line, type:

```
/usr/local/mysql/bin/mysql -h localhost -u root -p
```

**Test Version**

In Sequel Pro, go to the “Custom Query” tab. Type “select version()” to see the version of MySQL you are using. (Command-line users, remember to add a semicolon at the end of every line!)

**Set Password**

By default, root does not have a password. This means that anyone can connect to your MySQL database server from anywhere on the net, and gain root access—the ability to do anything whatsoever to any database on your server.

So the very first thing you want to do is change your root password.

Click on “Custom Query” in Sequel Pro. Type the following command:

```
set password = password('NEWPASSWORD')
```

This sets the password for the current user.

Something very important to remember in MySQL, however, is that users are not just described by name, they are also described by where they are coming from. In this way, a user on the web server can be given different access as the same user on the rest of the Internet.

When we set up our server, the server set up *two* root users. One for localhost, and one for the name of our computer. We need to change the root password for each root user.

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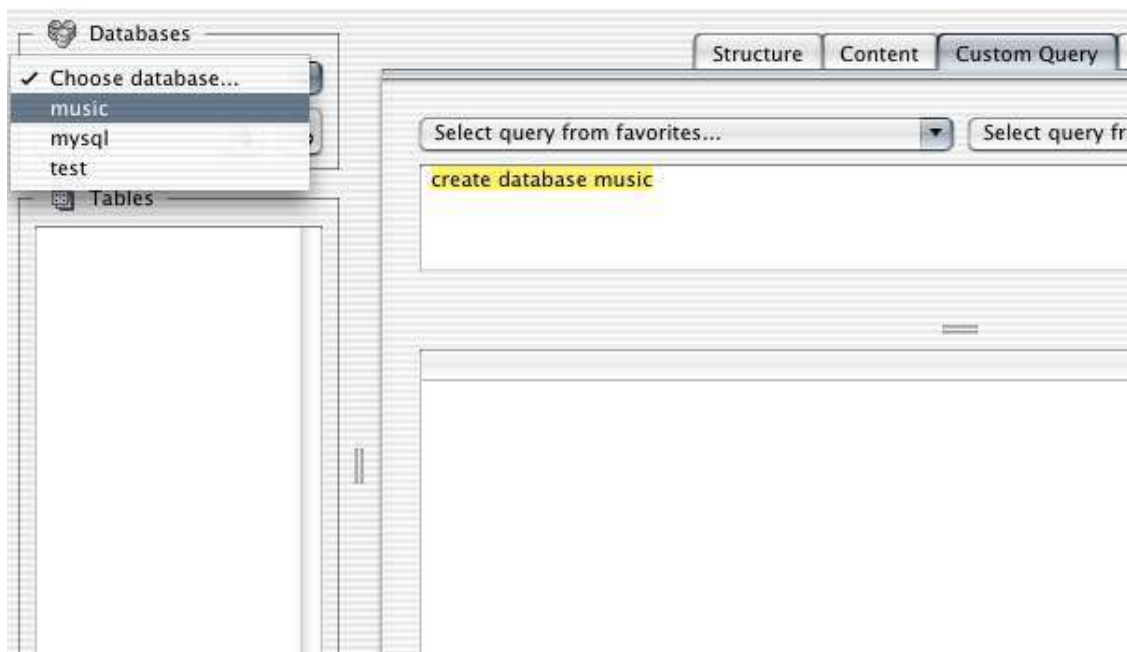
1. Click back on the “Content” tab.
2. Pull down the “Databases” menu and choose “mysql”.
3. Click on the “user” table.
4. You should see a password for localhost root, but not for the other root.
5. Double-click, to select, the localhost root’s password.
6. Copy the password.
7. Double-click the other root’s blank password.
8. Paste the password into the blank field.
9. Click in the white area to put the password in.
10. Click “Flush Privileges”.

This will ensure that both root users have a password.

If you are using the command line, type:

```
use mysql;  
update user set Password=password("NEWPASSWORD") where User="root";  
flush privileges;
```

### Create a database



In the Custom Query tab, type “create database DATABASENAME”. This will create a new, empty database. If you refresh the Databases menu or type “show databases” you will see your new database in the list of databases.

Create a database called “music”.



## Create a working user

You do not want to work as root for normal usage. If you make a mistake as root, you can destroy not only your entire database but every database on the system. You want to limit the damage a typo can do.

```
grant alter, create, delete, drop, index, insert, select, update on DATABASENAME.* to
    USER@localhost identified by "PASSWORD"
```

For DatabaseName, specify the same database that you just created. For User, specify the username you wish to use to connect normally. Your username should not contain any spaces or other non-alphanumeric characters. Your password can (and probably should) contain special characters.

```
grant alter, create, delete, drop, index, insert, select, update on MUSIC.* to USER@localhost
    identified by "PASSWORD"
```

This will allow you to connect but only from “localhost”, which is the same computer the server is on. Since we are installing this test server on our workstations, this will allow us to connect only from our workstation.

The “.\*” in Databasename.\* means that we have access to every table in that database.

The privileges we’re allowing this user are to *alter* tables, *create* tables, *delete* records, *drop* tables, *index* columns, *insert* records, and *update* records.

Finally, we need to set this user up with a password.

```
set password for USER@localhost = password("PASSWORD")
```

Now that you have a user created, go ahead and quit using root. In Sequel Pro, close the window. From the command-line, type “quit” and press return.

## Turn on your firewall

Until you need some other computer to be able to access your MySQL database, you should make sure that no one outside your computer can access it. Make sure that your firewall is turned on, and make sure that it is not allowing entry by port 3306. On Mac OS X, this is easy: go to your System Preferences, into the Security preference, start the firewall on the firewall tab, and make sure that the access list does not contain 3306 or MySQL.



# Working with data

If you are using Sequel Pro, go to the “Query” tab. If you are using the command line, make sure you are in the `mysql` command line, and remember to end your statements with semicolons.

From this point on, I’m assuming that you have access to a MySQL database and that your username and password have been set up to let you work on that database.

## Connect

If you are not connected to your MySQL server, connect to your server the same way you did earlier.

## Change password

It is a good idea to change your password regularly. Usually, your initial password is sent to you by way of e-mail. E-mail is notoriously insecure, so it is always a good idea to change your password as soon as you connect the first time.

```
set password = password('NEWPASSWORD')
```

## Choose database

In Sequel Pro, you’ll choose your database from the pull-down menu in the upper left. On the command line, you’ll choose your database by typing “`use DATABASENAME;`” and pressing the return key on your keyboard.

Choose the “music” database.

## About Tables and Columns

All of your data in MySQL is stored in *tables*. When you view tables, they look a lot like spreadsheets. Each table consists of *rows* and *columns*. A row is one record; it is one set of data. A column is a field: it is one piece of data that each record has.

For example, if you are keeping a database of your record albums, you will have a *row* for Alice Cooper’s “Brutal Planet”. You will have a *column* for the artist’s name (“Alice Cooper”) and the album name (“Brutal Planet”).

## Basic field types

In MySQL, you must specify what kind of data will go into columns. The two field types you’ll use most often are probably `varchar` and `int`. These are strings or text, and numbers. The title of an album and the artist is an example of *text*. If you also keep track of the year that the album came out, this is a *number*.

With `varchar`, you need to specify the maximum size of the text. If you specify a size that is too low, extra text will be truncated. You can always go back and change your mind, however.

## Dates

Dates are another common field type. You will enter dates as Year-Month-Day. For example, you might keep track of the day you purchased each album. If you bought Brutal Planet on January 3, 2005, you would enter this into your MySQL date column as 2005-1-3.

# Create a table

We’re going to keep track of albums and tracks. We’ll create the albums table first. Before creating a table, it is a good idea to think of what you will need in that table. For our albums table, we will want:

Field Purpose	Field Name	Field Contains	MySQL Field Type
album title	album	text, up to 80 characters	<code>varchar(80)</code>
artist	artist	text, up to 60 characters	<code>varchar(60)</code>
year made	year	small number	<code>smallint</code>
rating	rating	tiny number	<code>tinyint</code>
date purchased	purchasedate	date	<code>date</code>

In the “tables” area of Sequel Pro, create a new table called “albums”.

In the “structure” tab of Sequel Pro, add new columns one by one. We’re going to specify “NOT NULL” for the “album” column. This means that the “album” column can never be empty. Every album must have a name.

album	varchar	80	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	NO	NULL	None
artist	varchar	60	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	YES	NULL	None
year	int	10	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	YES	NULL	None
rating	tinyint	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	YES	NULL	None
id	int	10	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	NO	PRI	auto_increment
purchasedate	date		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	YES	NULL	None

If you are using the command-line version, use the following commands:

```
create table albums (album varchar(80) not null);
alter table albums add column artist varchar(60);
alter table albums add column year int unsigned;
alter table albums add column rating tinyint unsigned;
alter table albums add column purchasedate date;
```

A “tinyint” is a number from 0 to 255. A “smallint” is a number from 0 to 65,535. “Unsigned” means that the numbers cannot be negative. If you let the numbers be negative, then the maximum has to drop to make room for the negatives. A “signed” tinyint goes from -127 to +127, for example.

### **Record Information**

It is always a good idea to have an auto incrementing *ID* field. This ID field will ensure that if we choose to access this data for other users, we have a unique field with which to identify each record. The unique ID will never change; even if the title, artist, or year purchased gets updated, the unique ID will remain the same. This makes it possible for us to add data in other tables, and link those other tables to this one.

Sequel Pro made an ID field for us, but it does not automatically increment by default.

Field Purpose	Field Name	Field Contains	MySQL Field Type
identifier	id	number	int

For our ID field, we must tell MySQL to “auto increment” the column. When we do this, Sequel Pro will tell us that auto increment fields need to be indexed; do we want to make this our primary key? Click the okay button and Sequel Pro will make an index for us. We’ll talk about indexes later.



If you are using the command-line, use the following commands:

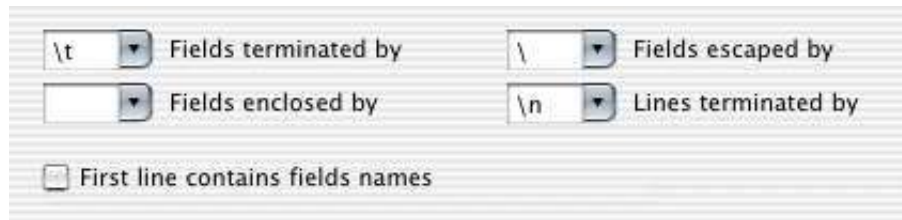
```
alter table albums add column id int unsigned not null auto_increment primary key;
```

## Import data

We have two sets of sample data. The one we’re looking at right now is the *albums.txt* file. This file is a tab-delimited list of albums, artists, years, and date purchased.

In Sequel Pro, pull down the “File” menu, go to the “Import” submenu, and choose “CSV file...”. Because different computers have different line endings, and because different export options will use different things to separate fields, you need to tell Sequel Pro that fields are terminated by tabs (“\t”), that the fields are not enclosed by anything, and that the first line does not contain field names.

## 12–Working with data

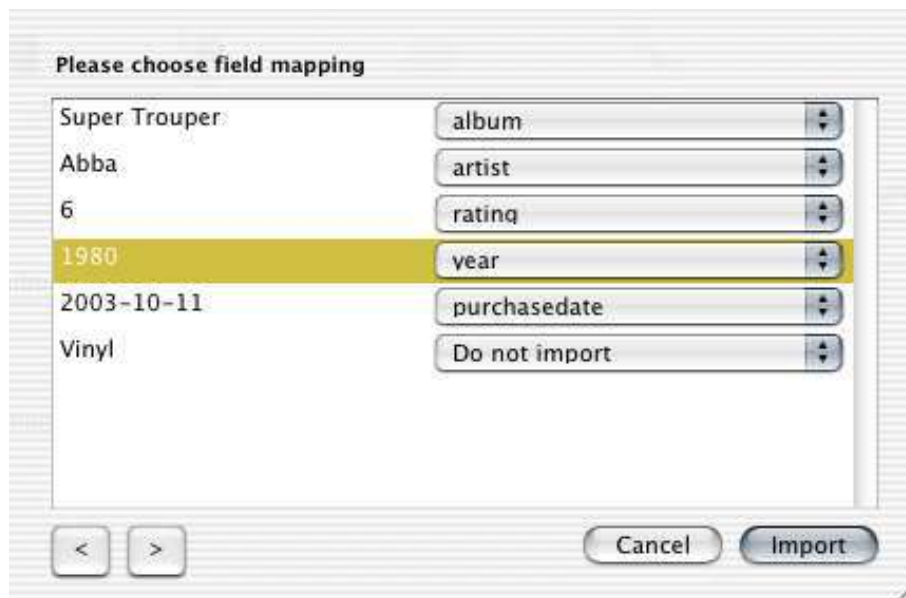


A dialog box for import options with the following settings:

- Fields terminated by: \t
- Fields escaped by: \
- Fields enclosed by: (empty)
- Lines terminated by: \n
- First line contains fields names

Next, you'll need to choose which items in the file go to which field. One of the first things you'll notice is that we have an extra field. This data contains what looks to be the format of the album: if you scroll through the data you can see values of CD, Vinyl, or Cassette. We aren't keeping track of that data, so choose "Do not import".

Because Sequel Pro does not let you import the same data into two different fields, you will need to also use "Do not import" temporarily for one or two of the others.



**Please choose field mapping**

Super Trouper	album
Abba	artist
6	rating
1980	year
2003-10-11	purchasedate
Vinyl	Do not import

< > Cancel Import

You will notice that the date is in MySQL format. Often when transferring data in bulk you will find it easier to convert date and time while *exporting*, into a format that the destination understands.

Click the "refresh" button in Sequel Pro to see your changes.

album	artist	year	rating	id	purchasedate
Mirror Moves	The Psychedelic	1984	0	1625	0000-00-00
Frampton Comes Please	Peter Frampton	1976	4	1612	2001-12-16
John Henry and Purple Rain	Pete Seeger	1961	6	1611	2003-06-21
Synchronicity	Prince and the	1984	0	1624	0000-00-00
Zenyatta	The Police	1983	8	1619	2002-11-23
tales from the 1999	The Police	1980	9	1620	2005-03-26
Around the World	Primus	1995	3	1621	2003-05-26
I'm In You	Prince and the	1982	7	1622	2002-06-04
Error in the	Prince and the	1985	7	1623	0000-00-00
Pathétique	Peter Frampton	1977	5	1613	2001-11-25
Dark Side of the	Peter Schilling	1983	2	1614	0000-00-00
Pink World	Pierre Monteux	1955	0	1615	0000-00-00
Plan 1	Pink Floyd	1973	8	1616	2002-02-27
One-Trick Pony	Planet P Project	1984	7	1617	2001-05-28
Paul Simon	Planet P Project	1983	5	1618	2001-05-12
Still Crazy After	Paul Simon	1980	6	1605	2001-11-25
There Goes	Paul Simon	0	4	1606	0000-00-00
Hawaiian Magic	Paul Simon	1975	6	1607	2004-08-22
Graceland	Paul Simon	1973	6	1608	2001-11-25
Hunting High and	Paul Whiteman	1957	1	1609	2003-01-20
	Paul Simon	1986	9	1604	2004-07-03
	a-ha	1985	2	1062	0000-00-00

On the command line, you'll need to make sure that you are in the same directory as the albums.txt file (or that it is in the same directory as you) and import it using the MySQL statement:

```
load data local infile "albums.txt " into table albums (album, artist, rating, year,
purchasedate);
```

You need to list the columns in the order that they appear in the import file.

## View data

You can use Sequel Pro's pull-down menu to look at the data, but this is a lot like the simple view in Dreamweaver. If you need to do anything special, you will need to understand the *select* command.

Let's look for all albums that were released in 1979. Go to Custom Query and type:

```
select * from albums where year=1979
```

You should get a list of 20 rows.

The screenshot shows a database query interface. At the top, there are two dropdown menus: "Select query from favorites..." and "Select query from history...". Below them is a text input field containing the SQL query: `select * from albums where year=1979`. To the right of the input field is a "Run Query" button. Below the input field is a table with the following columns: album, artist, year, rating, id, and purchasedate. The table contains 20 rows of data, sorted by rating in descending order. At the bottom of the interface, there is a "Last Error Message" section that says "There were no errors." and a status indicator that says "20 row(s) affected".

album	artist	year	rating	id	purchasedate
Cool for Cats	Squeeze	1979	8	2451	2002-02-23
Rickie Lee Jones	Rickie Lee Jones	1979	3	2404	2003-08-23
End of the	The Ramones	1979	6	2395	2004-03-13
In the Heat of the	Pat Benatar	1979	5	2358	2001-05-12
Frequency	Nick Gilder	1979	7	2346	0000-00-00
Live Rust	Neil Young &	1979	5	2339	0000-00-00
Blue Moon	The Marcels	1979	0	2297	0000-00-00
First Under the	Little River Band	1979	6	2287	2000-08-12
Dynasty	KISS	1979	0	2261	0000-00-00
head games	Foreigner	1979	5	2099	2000-06-17
Victim of Love	Elton John	1979	0	2083	0000-00-00
The Long Run	Eagles	1979	7	2060	2002-05-28
Communiqué	Dire Straits	1979	6	2024	0000-00-00
All That Jazz	Bob Fosse	1979	4	1957	2003-08-23
Slow Train	Bob Dylan	1979	6	1953	0000-00-00
Eat to the Beat	Blondie	1979	3	1942	2000-09-03
the B-52's	The B-52's	1979	8	1900	2002-07-06
Outlasting the	Arlo Guthrie with	1979	5	1892	2004-02-18
Comedy is Not	Steve Martin	1979	7	2473	2003-05-10
Breakfast in	Supertramp	1979	8	2489	2001-11-25

Last Error Message: There were no errors. 20 row(s) affected

Usually, we'll want our records to be sorted a specific way. We want them in a specific *order*.

```
select * from albums where year=1979 order by rating
```

If we want to order by more than one column, we list all columns in the order we want them to matter.

```
select * from albums where year=1979 order by rating, artist, purchasedate
```

Finally, we also will usually only want some of the columns, not all of them. The asterisk means "give me all columns". But usually we don't want *all* columns, and in many applications, such as web pages, we could easily be receiving several requests every second. By reducing the number of columns we ask for, we can speed up whatever web pages or other applications are using our data.

```
select album, artist, purchasedate
from albums where year=1979 order by purchasedate, artist, album
```





SQL statements can often look a lot like English. Don't let this fool you: SQL statements have a very strict syntax. The spelling, choice of words, and order of parts cannot usually be modified. For example, "where" always comes before "order by".

### **Text like this**

Sometimes you want to find records where a value contains some piece of text. For example, we might want to look for albums whose name begins with the word "the".

```
select album, artist from albums where album like "the %" order by album
```

The keyword "like" is pretty much just like the equals sign for strings, except that it tells MySQL to search inside the search string for percent symbols. Wherever it finds a percent symbol, any text can be present in the actual records. In this case, we've told it to look for values of "album" that start with "the" and then have any text.

We can have more than one percent in the search string. We might want to look for all of our "best of" albums, but we don't know where "best of" appears in the album name.

```
select album, artist from albums where album like "%best of %"
```

### **Distinct**

Suppose we want a list of all of the artists whose albums we own and who came out with one of those albums in the seventies.

```
select artist from albums where year between 1970 and 1979 order by artist
```

You'll see a lot of duplicate data. If we were displaying this on a web page, or importing it into some other document, we probably would not want the same artist listed multiple times. This is what the *distinct* keyword is for.

```
select distinct artist from albums where year between 1970 and 1979 order by artist
```

“Distinct” applies to all of the fields selected. It throws out any *records* that are exactly like a previous record. If we choose both artist and year, we will start seeing duplicate artists again, because the *row* is not duplicated when the same artist has albums in different years.

```
select distinct artist, year
  from albums where year between 1970 and 1979 order by artist, year
```

It will, however, remove duplicate *rows*, where the artist came out with more than one album in a single year. If you remove *distinct* from the statement, you'll see two entries for Alice Cooper in 1971. With *distinct*, there will be only one.

### Concatenating items

You can combine multiple fields, or combine a field with some static text, using the *concat* function.

```
select concat(album, " by ", artist) from albums order by album
```

The `concat()` function takes a comma-delimited list of items and glues them together. Here, we glued together the album name, a comma and a space, and the artist name.

The screenshot shows a SQL query window with the following text highlighted in yellow:

```
select concat(album, " by ", artist) from albums order by album
```

Below the query, the results are displayed in a table with alternating light blue and light yellow rows. The first row is the column header:

concat(album, " by ", artist)
'Twas the Night Before Christmas by Liberace
(And the Muppets) Rocky Mountain Holiday by John Denver
...And Justice For All by Metallica
...anywhere but here by The Ataris
1776 by Sherman Edwards
1984 by Eurythmics
1999 by Prince and the Revolution
24 Carrots by Al Stewart
4 by Foreigner
52nd Street by Billy Joel
70's Country by Various
8-02 by Harmonica John
99 Luftballons by Nena
99.9 F° by Suzanne Vega
A Country Collection by Anne Murray
A Day at the Races by Queen
a gift from a flower to a garden by Donovan
A Little Good News by Anne Murray
A Night at the Opera by Queen
A Nutcracker Christmas by Various

Now, the title of the column is not very useful. When using concat or other functions, it is often useful to specify a title for a column when it is displayed.

```
select concat(album, " by ", artist) as Attribution from albums order by album
```

The column will now be titled “Attribution”. This will make it easier to use that data in a program like Dreamweaver or a programming language such as PHP.

## Formatted dates and times

The dates that MySQL gives you are formatted to be easy to enter and easy to store. They are not, however, the best format for displaying them to humans. We can format dates with the date\_format() function, and times with the time\_format() function. While we do not have any times in this table, the time\_format() function works exactly like the date\_format() function.

```
select album, artist, date_format(purchasedate, "%W, %M %D, %Y") as date
from albums order by artist, album, purchasedate
```

album	artist	date
Welcome Home	'Til Tuesday	NULL
Hunting High and	a-ha	NULL
Super Trouper	Abba	Saturday, October 11th, 2003
Waterloo	Abba	Saturday, March 26th, 2005
Dirty Deeds Done	AC/DC	Saturday, January 12th, 2002
For Those About	AC/DC	Wednesday, February 27th, 2002
Aerosmith	Aerosmith	Monday, December 31st, 2001
Get Your Wings	Aerosmith	Monday, December 31st, 2001
Honkin' On Bobo	Aerosmith	Tuesday, October 19th, 2004
Just push play	Aerosmith	Saturday, July 6th, 2002
Permanent	Aerosmith	Saturday, January 26th, 2002
Pump	Aerosmith	Saturday, April 28th, 2001
Rocks	Aerosmith	Sunday, December 16th, 2001
Toys in the Attic	Aerosmith	NULL
The Good Times	Afroman	Thursday, August 7th, 2003
Al Jarreau Sings	Al Jarreau	NULL
Al Jolson 20	Al Jolson	NULL
The Al Jolson	Al Jolson	NULL
The Al Jolson	Al Jolson	NULL
24 Carrots	Al Stewart	Saturday, August 12th, 2000

The \_format() function use a special string of text to format the date. Any letter preceded by a percent sign will be replaced with some value based on the date. In this example, %W becomes the day of the week, %M becomes the full month name, %D becomes the day of the month with suffix, and %Y is the four-digit year. There are many such codes, and any good book on MySQL will give you the full table. Here are a few samples:

Code	Replacement
%S	second, two digits
%i	minute, two digits

%l	hour
%p	AM or PM
%W	weekday name
%a	weekday name, abbreviated
%e	day of the month
%D	day of the month, with English suffix
%M	month name
%b	month name, abbreviated
%c	month number
%Y	year
%%	a percent sign

## Backup Data

You must backup your data regularly. You should perform a backup as often as you change data. In Sequel Pro, this is performed from the Export menu item under the File menu. On the command line, you can do the same with:

```
/usr/local/mysql/bin/mysqldump --lock-tables=FALSE -h localhost -u USERNAME -p music >
music.bak_DATE
```

The `--lock-tables=FALSE` turns off lock-tables. If your username has permission to lock tables, you don't need that.

You can also place that command line in a crontab file if you are familiar with cron. This will back up your data on a regular basis. Make sure you are not *overwriting* previous information, or you are likely to overwrite good information with bad information at precisely the time you needed your backup. Always archive your backups.

# Manipulating Data

## Statistics

There are several statistical functions available. Some of the simplest are `max()`, `min()`, `avg()`, and `count()`, for the maximum value, minimum value, average value, and number of values in a set of records.

For example, if we want to find out the most recent purchase date, we can use:

```
select max(purchasedate) from albums
```

On March 31, 2005, we purchased something. Now, what is the earliest album we bought?

```
select min(purchasedate) from albums
```

The earliest purchase date is "0000-00-00". Even if we're really into the oldies that seems an awfully long time ago.

## Update Data

What happened is that, for some of our albums, we didn't know what the purchase date was, and when we imported the records, somewhere in the import the data went from empty to zeros. Display those albums with:

```
select album, artist, purchasedate from albums where purchasedate="0000-00-00"
```

We did not buy any albums on the first Christmas. We don't want our unknown dates to affect our minimums, our maximums, or even our counts. MySQL, as it turns out, has a special value that stands for *nothing*. This is the NULL value. We should replace the zero date with NULL in this case so that albums without purchase dates do not affect date calculations.

```
update albums set purchasedate=NULL where purchasedate="0000-00-00"
select max(purchasedate), min(purchasedate) from albums
```

Now, our earliest *known* purchase date is April 1, 1989. This is most likely the date that we started collecting this information.

## Group Selection

Let's take a look at *grouping* data. For example, we know how to find out the average year of all of the albums we purchased, but what about the same information for a single artist?

We can select out only the data we're interested in by using a *where* clause in our select statement:

```
select min(year), max(year), avg(year) from albums where artist="Alice Cooper"
```

But what if we want to see all artists in our list? That's what the *group by* clause is for. We can *group* our data by a field or set of fields. In this case, let's group by artist.

```
select artist, min(year), max(year), count(album) from albums group by artist
```

Our *Abba* albums came out between 1974 and 1980. Our Alice Cooper albums came out between 1971 and 2003, and there were 22 of them.

Who do we have the most albums of? We can give any function a name and then sort by that name.

```
select artist, count(album) as albumcount  
from albums group by artist order by albumcount desc, artist
```

Alice Cooper and Elton John top the list at 22 and 21 albums, respectively. That “desc” means *descending*. By default, sorting goes from least to greatest. When we specify *desc* it will go from greatest to least. In this case, it puts the artists with the most albums on top of the list.

## Replacing text

Sometimes you'll want to replace text inside of other text. You'll use the “update” statement for this as well, using the `body()` function. For example, if you want to replace all occurrences of “Beetles” in your album names with “Beatles”, whether the word occurs on its own or inside some title such as “The Beatles at Carnegie Hall”, you would do this:

```
update albums set album=replace(album, "Beetles", "Beatles")
```

Since there is no *where* portion of the statement, this will affect all records in the albums table.

# Multiple tables

Where modern databases start to get both more confusing and more useful is when you start making multiple tables and link them together. For example, we now have a list of all of our albums, why not a list of all of the songs as well?

## Import songs

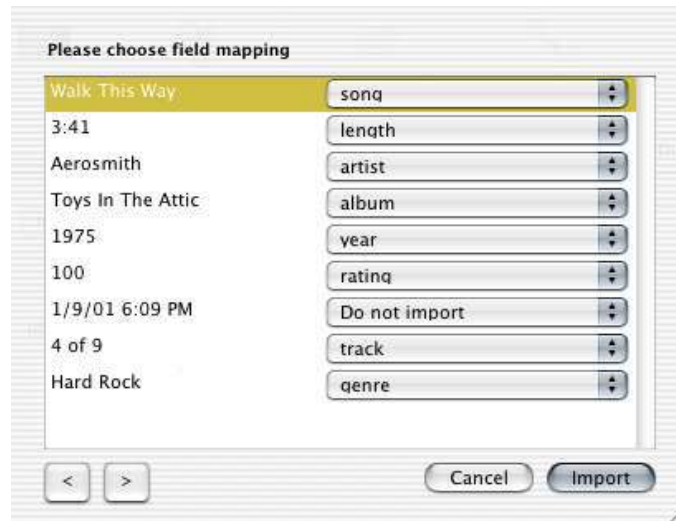
Create a new table called “songs”. This one will have a field for song, length, artist, album, year, rating, track, and genre. Set up the ID as an auto increment field as we did for albums.

New for this table is the “time” field type. Our song length is going to be a time.

Field	Type	Length	unsigned	zerofill	binary	Null	Key	Default	Extra
id	int	11	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	NO	PRI	NULL	auto_incremen
song	varchar	100	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	NO			None
length	time		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	YES		NULL	None
artist	varchar	60	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	YES		NULL	None
album	varchar	80	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	YES		NULL	None
year	smallint	5	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	YES		NULL	None
rating	smallint	5	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	YES		NULL	None
track	tinyint	4	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	YES		NULL	None
genre	varchar	30	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	YES		NULL	None

Import “songs.txt” as you earlier imported “albums.txt”. Note that there is an extra field in songs.txt that we are not importing: a combined date and time field.

## 22—Multiple tables



Once you've imported the songs, scroll through them to see if there are any obvious inconsistencies. You might notice that, in the import screen, the track says "x of y", i.e., "4 of 9" in the above example. But "4 of 9" is not a number. When MySQL imports text into a numeric field, it will grab the first characters if the first characters are numbers, and then toss the rest.

You should end up with something like this:

id	song	length	artist	album	year	rating	track	genre
7034	Alice's Restaurant	18:42:00	Arlo Guthrie	Alice's Restaurant	1967	100	1	Folk
7035	Last Train	03:07:00	Arlo Guthrie	Last of the	1973	100	9	Folk
7036	Old Time Religion	02:50:00	Arlo Guthrie and	Precious Friend	1982	100	9	Folk
7037	I'm Changing My	04:34:00	Arlo Guthrie and	Precious Friend	1982	100	4	Folk
7038	In Dead Earnest	02:06:00	Arlo Guthrie and	Precious Friend	1982	100	11	Folk
7039	Prologue	03:36:00	Arlo Guthrie with	Outlasting the	1979	100	1	Folk
7040	Evangelina	04:29:00	Arlo Guthrie with	Outlasting the	1979	100	11	Folk
7041	Detour Thru Your	05:09:00	The B-52's	Bouncing Off The	1986	100	4	Rock
7042	Wheels	02:39:00	The Beat Farmers	Poor & Famous	1989	100	5	Rock
7043	A Day In The Life	05:33:00	The Beatles	Sgt. Pepper's	1967	100	13	Rock
7044	The American and	05:31:00	Benny Andersson	Chess	1984	100	5	Soundtr
7045	Bangkok/One	05:04:00	Benny Andersson	Chess	1984	100	11	Soundtr
7046	Pity the Child	05:29:00	Benny Andersson	Chess	1984	100	16	Soundtr
7047	Ain't Nobody's	03:21:00	Billie Holiday	The Billie Holiday	1980	100	12	Blues
7048	Somewhere Along	03:25:00	Billy Joel	Piano Man	1973	100	9	Rock
7049	Where's the	03:19:00	Billy Joel	The Nylon	1982	100	9	Rock
7050	The Stranger	05:08:00	Billy Joel	The Stranger	1977	100	2	Pop
7051	Scenes From an	07:39:00	Billy Joel	The Stranger	1977	100	4	Pop
7052	Veteran Of The	04:49:00	Blue Oyster Cult	Heavy Metal	1981	100	4	Soundtr
7053	When You're Good	03:13:00	Bob Fosse	Chicago	1975	100	5	Soundtr
7054	No Woman, No Cry	07:00:00	Bob Marley & The	Live!	1975	100	5	Reggae
7055	Darlington County	04:49:00	Bruce Springsteen	Born in the U.S.A.	1984	100	3	Rock
7056	Does This Bus Stop	02:05:00	Bruce Springsteen	Greetings from	1973	100	4	Rock
7057	I secretly wanted	00:27:00	Cary Grant	The Philadelphia	1940	100	10	DVD Qu
7058	The Word Went	07:58:00	CBS News	Man on the Moon	1969	100	5	Books &
7059	Tet, Politics, and	07:16:00	CBS News	The Incredible	1969	100	2	Books &
7060	Dissent, the	11:15:00	CBS News	The Incredible	1969	100	3	Books &



## Grouping songs

Now that we have songs, we can look up, for example, how many songs we have in each genre.

```
select genre, count(*) as songcount from songs group by genre
```

We can do everything in this table that we could in the other one, just on different data.

## Joining tables

So we have a song table with song information, and an album table with album information. Suppose we want to combine the two on our display? We need to have a field that *joins* the two tables. In this case, the item that is the same is likely to be the album name.

```
select song, songs.artist, songs.album, purchasedate, songs.rating/10 as "Song Rating",
       albums.rating as "Album Rating"
from songs join albums on songs.album=albums.album order by artist limit 10
```

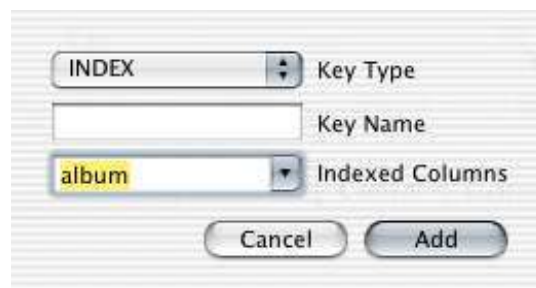
I've chosen to "limit 10" so that I only see ten rows. Otherwise, the screen would fill up with several thousand rows. When you are testing queries, it is useful to limit the number of records you ask for.

This is how you join tables: the main table on the left, the word *join*, the table you want to combine it with on the right, and a description of what you want to join it *on*. Here, we're joining it on "when the album column in the songs table is equal to the album column in the albums table." The "on" part of the query often ends up looking a lot like a "where" section.

## Indexing columns

If you have large databases, or if you have complex select statements, searches can be slow. This is because MySQL has to re-index the columns every time you execute the statement. If you are willing to slow down adding data, however, you can pre-index columns. Generally, you don't want to pre-index any column that is not searched on, related to, or sorted by.

That last query took 545 milliseconds on the computer I'm using to test this. We are sorting it by artist and checking the songs album against the albums album. Let's add an index for each of those three columns and see if that speeds things up.



There are three basic kinds of indexes you'll use most often: a primary index, a unique index, and a normal, non-unique index.

A primary index *is* a unique index, and is usually your id field. You can only have one primary index per table.

Since artists and album names can occur more than once, make all of these be an “index”, a non-unique index.

Here is how the index area of your *Structure* tab should look for the songs table. Your albums table should look the same, but without the *artist* index.

Non_unique	Key_name	Seq_in_index	Column_name	Collation	Cardinality	Sub_part	Packed	Comment
0	PRIMARY	1	id	A	7006	NULL	NULL	
1	album	1	album	A	778	NULL	NULL	
1	artist	1	artist	A	875	NULL	NULL	

After making these three indexes, the same query now took 0.7 milliseconds on this computer. That's over seven hundred times as fast. If this were a web page, that would be critical.

## Conflicting column names

Let's take another look at that query.

```
select song, songs.artist, songs.album, purchasedate, songs.rating/10 as "Song Rating",
       albums.rating as "Album Rating"
from songs join albums on songs.album=albums.album order by artist limit 10
```

For the *from* portion of the statement, we have “from songs join albums”. This is the part that combines the two tables. However, we also need to *restrict* the combined table, because by default MySQL combines the tables in every possible way. If we had a table with the records “2” and “3”, and another table with the records “3” and “6”, a simple combine would give us *four* rows: “2, 3”, “2, 6”, “3, 3”, and “3, 6”.

So, to the *on* portion of the statement, we add a restriction that matches a column in one table to the same column in the other: “where songs.album=albums.album”.

Once we have more than one table, it is possible—often even likely—that one or more columns will have the same name. We differentiate between the two columns by prefacing the column name with the table name, and separating the two with a period. So, “songs.album” is the album column from the songs table, and “albums.album” is the album column from the albums table.

We do the same thing in the *select* portion of the statement. We have two choices for artist, and we choose the artist column from the songs table. Similarly for the album column. For the rating column, we choose to display each one (although we modify the rating column in songs to make it comparable to the rating column in albums) and give them each a special name.

## Missing records

We're asking MySQL for all songs whose album name matches an album name in the albums table. What if a song doesn't have an album name?

```
select * from songs where album=""
```

There are five songs with no album. Let's try and find one in the above query:

```
select song, songs.artist, songs.album, purchasedate, songs.rating/10 as "Song Rating",
       albums.rating as "Album Rating"
from songs join albums on songs.album=albums.album
where song="Eddie Fisher" order by artist limit 10
```

Nothing. That's because there is no album with no name in the albums table. The same thing will happen if we have some songs with an album name that does not match any album name in the albums table. If we want to see all songs, even ones with no matching album, we need to join the tables together with a *left join*. A left join is like a normal join, but it does not throw any records out on the *left*. In this case, the left table is "songs", so a left join will show all songs, even ones with no album.

```
select song, songs.artist, songs.album, purchasedate, songs.rating/10 as "Song Rating",
       albums.rating as "Album Rating"
from songs left join albums on songs.album=albums.album
where song="Eddie Fisher" order by artist limit 10
```

Now, we find our Eddie Fisher record.

What if we wanted a list of all songs with no matching album? Notice that in the above example, *purchasedate* and *Album Rating* are both NULL for Eddie Fisher. That's because those columns are in the albums table, and there is no matching record for Eddie Fisher in the albums table. We can use that to our advantage.

```
select song, songs.artist, songs.album
from songs left join albums on songs.album=albums.album
where albums.album is NULL order by artist
```

There are 1,198 songs that don't have a matching album. If this were important data, we might want to figure out why. Most likely, some album names have been spelled differently in one table than they are in the other. Depending on the source of the data and the nature of the differences, you might make your fixes in MySQL using the update statement, or in the original source and re-import.

## Quotes in statements

One of the “bad” albums is Aerosmith’s “Rocks”. The title of the album in albums has quotes in it, whereas the title of the album in songs does not. Let’s assume that the title with quotes is the correct one. We need to update the songs table and give it the new title.

```
select * from albums where album="Rocks"
```

I always try to do a select before I do an update, using the same *where* that I’ll be using in the update. This reduces the risk of completely destroying my data. Look at that *where* statement. Because the text that we’re looking for contains double quotes, we cannot use double quotes to surround the text. MySQL supports single quotes as well as double quotes to get around this.

If we surround the text with double quotes, we should avoid double quotes in the text. If we surround the text with single quotes, we should avoid single quotes in the text.

If our text has both double quotes and single quotes in it, we can “backquote” the offending quotes. For example, we could have used:

```
select * from albums where album="\Rocks\""
```

Finally, go ahead and update that album.

```
update songs set album="\Rocks\" where album="Rocks"
```

If you redo the NULL check, there will now be only 1,189 songs without a matching album.

## Using IDs

We’ve set up each table with a unique ID. We should be using those rather than album names to relate our tables together. Otherwise, when we change an album name in one table, we also need to change it in the other. By adding a reference to the unique ID, which never changes and never has to change, we only have to update the album name in one place.

The way to do this is to duplicate our table, with an added field.

```
create table newSongs select songs.*, albums.id as albumID
from songs left join albums on songs.album=albums.album
```

Once we’ve verified that the new table has what we want, we can rename the old one to “oldSongs” and the new one to “songs”.

Remember that our new table will contain a bunch of songs with no albumID:

```
select * from newSongs where albumID is NULL
```

For real data, we would need to go through these records and find out why, fixing those that can be fixed. Once we do fix it, we could get rid of the “album” column in the newSongs table.

One other thing to fix in newSongs is the ID column: it was not transferred over as auto increment. So go ahead and switch the ID column to auto increment.

First, it tells you “invalid default value for ID”. Switch “Null” to YES and the default value to NULL. Then, you’ll get a different error.



Try the following:

```
select * from newSongs where id=7185
```

This is the Time Warp from the Rocky Horror Picture Show. It’s in there twice. How many items do we have like this?

```
select id, artist, song, album, count(*) as idCount
from newSongs group by id having idCount > 1
```

*Having* is a form of *where* that often works better after *group by*. If you can use *where*, however, it is almost always a better choice.

Looks like we have 61 songs that ended up getting duplicated. Why?

id	artist	song	album	idCount
7185	Richard O'Brien	The Time Warp	The Rocky Horror Picture Show	2
7186	Richard O'Brien	Sweet Transvestite	The Rocky Horror Picture Show	2
7214	Tracy Chapman	All That You Have is Your Soul	Crossroads	3
7597	Crossroads	Crossroads	Crossroads	3
7598	Crossroads	Down In Mississippi	Crossroads	3
7599	Crossroads	Cotton Needs Pickin'	Crossroads	3
7600	Crossroads	Feelin' Bad Blues	Crossroads	3
7601	Crossroads	Somebody's Callin' My Name	Crossroads	3
7602	Crossroads	Willie Brown Blues	Crossroads	3
7711	Elton John	Empty Sky	Empty Sky	2
7712	Elton John	Val-Hala	Empty Sky	2
7713	Elton John	Western Ford Gateway	Empty Sky	2
7714	Elton John	Hymn 2000	Empty Sky	2
7715	Elton John	The Scaffold	Empty Sky	2

Last Error Message 61 row(s) affected

It turns out that different artists occasionally release albums of the same name. Tracy Chapman released an album called “Crossroads”; and there was a movie called “Crossroads”. Our select statement couldn’t tell the difference.

One solution would be to check the artist as well as the album when doing the transfer. But while it would solve *this* problem, it will exacerbate the problem of different spellings: instead of only different spellings for album mattering, different spellings for either album or artist will matter.

These are the sorts of problems you run into when you try to reconcile data from multiple sources. Sometimes you can fix the problem at the source; other times, you’ll need to do the work to reconcile them in MySQL. If it is important data, however, it is almost always worth the time *now* to fix the data, rather than spending more time *later* after problems have had a chance to build up.

## Separating data

Our songs table includes a genre column. Suppose you wanted to add a description and a history for each genre. You could go ahead and add two new columns to the songs table, but this would mean duplicating the same description and history for each genre across every record that contains that genre.

```
select count(*) from songs where genre="Rock"
```

The “rock” genre alone has 2,289 songs in it. That’s a lot of work. In general, you don’t want to have to duplicate more than one column across all of your records. When the only genre column was the genre itself, separating that into a different table wouldn’t have saved much. But now that genre is also going to be tied to a description and a history, it will be a lot less work and a lot more reliable to separate the genres into their own table.

What we really need to do is create a new table, much like we did above. Since we’ll be creating it from almost scratch this time, we won’t have the same problems we had above.

The first thing to do is make a new table with all the genres in it. We know how to make a table from data in an existing table. First, we find the select statement we’re going to need.

```
select distinct genre from songs
```

That shows us the 29 genres we’re going to have in our new genre table.

```
create table genres select distinct genre from songs
```

That creates a very simple one-column table with our genre names in it. The next step is to add the rest of the columns we need: an auto increment ID column, and the two text columns for description and history, respectively.

You already know how to create the ID column. But our current text column type, the variable length character column, is really designed for *small* pieces of text. If your text is going to contain more than 255 characters, *varchar* will not suffice. For longer text, we have the *text* column type. Text columns can contain up to 65,535 characters. (If that isn’t enough for you, there is also *mediumtext* which can contain up to 16,777,215 characters!)

Make the *description* and *history* columns be text types.

Field	Type	Length	unsigned	zerofill	binary	Null	Key	Default	Extra
genre	varchar	30	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	YES		NULL	None
id	int	11	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	NO	PRI	NULL	auto_increment
description	text		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	YES		NULL	None
history	text		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	YES		NULL	None

Now, go ahead and set up some content for the description and history of a few of the genres. For example:

```
update genres set description="Rock and roll is a form of popular music, usually featuring
vocals (often with vocal harmony), electric guitars and a strong
back beat; other instruments, such as the saxophone, are
common in some styles. Rock's social impact on the world is
unparalleled by any other kind of music. It has been credited
with ending wars and spreading peace and tolerance, as well as
corrupting the innocent and spreading moral rot."
```

```
where genre="Rock"
```

```
update genres set history="Rock and roll emerged as a defined musical style in America in the
1950s, though elements of rock and roll can be heard in rhythm
and blues records as far back as the 1920s. Early rock and roll
combined elements of blues, boogie woogie, jazz and rhythm
and blues, and is also influenced by traditional Appalachian folk
music, gospel and country and western. Going back even
further, rock and roll can trace a foundational lineage to the old
Five Points district of mid-19th century New York City, the
scene of the first fusion of heavily rhythmic African shuffles and
sand dances with melody driven European genres, particularly
the Irish jig.\nRocking was a term first used by gospel singers
in the American South to mean something akin to spiritual
rapture. By the 1940s, however, the term was used as a double
entendre, ostensibly referring to dancing, but with the hidden
subtextual meaning of sex; an example of this is Roy Brown's
\"Good Rocking Tonight\". This type of song was usually
relegated to \"race music\" (the music industry code name for
rhythm and blues) outlets and was rarely heard by mainstream
white audiences. In 1951, Cleveland, Ohio disc jockey Alan
Freed would begin playing this type of music for his white
audience, and it is Freed who is credited with coining the
phrase \"rock and roll\" to describe the rollicking R&B music
that he brought to the airwaves."
```

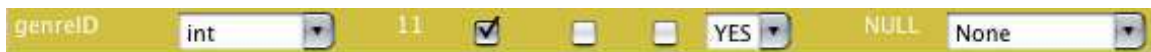
```
where genre="Rock"
```

I pulled this information off of Wikipedia (<http://en.wikipedia.org/>). You may find it easier to go there and copy some of this text out. Remember to watch out for quotes! You cannot surround your

## 30–Multiple tables

text with the same kind of quotes that the text contains unless you backquote the quotes in the text, as I've done with the history of rock above.

The final step is to replace the genres in the songs table with the genre ID we've just created. First, create an unsigned integer column in songs called "genreID".



Since we'll be searching on this genreID, you'll want to create a standard index for the column as well.

Non_unique	Key_name	Seq_in_index	Column_name	Collation	Cardinality	Sub_part	Packed	Comment
0	PRIMARY	1	id	A	7006	NULL	NULL	
1	album	1	album	A	778	NULL	NULL	
1	artist	1	artist	A	875	NULL	NULL	
1	genreID	1	genreID	A	1	NULL	NULL	

Now, let's set the genre ID to the correct ID from the genres table. First, we test the *where* we're going to use.

```
select song, artist, songs.genre, genres.genre, genres.id
  from songs join genres on songs.genre=genres.genre
```

If that shows you what you'd expect to see, backup your data (always backup your data before making a potentially data-threatening change such as this!) and convert that select into an update:

```
update songs join genres on songs.genre=genres.genre set genreID=genres.id
```

This may take a while! It has 7,000 records to update.

You should now be able to get genre information for any songs whose genre you've entered information for. You'll only have to enter that information once for all songs of that genre; and if you alter the name of the genre that alteration will follow through as long as the genre ID stays the same.

```
select song, artist, description
  from songs left join genres on songs.genreID=genres.id
  where song like "%chain%" order by artist
```

This will show all songs whose name contains "chain", along with the artist and the description of the genre.

Once you've verified that this works, you'll want to remove the extraneous genre column in the songs table. In Sequel Pro you can just choose the column in the *structure* tab and delete it. In the mysql command line utility use:

```
alter table songs drop column genre;
```

You no longer need that column.



# Security

Most of the work we do with MySQL is for the web. Whether you use Dreamweaver or PHP or any other means of displaying MySQL data on the web, your username and password must be embedded in your web files and readable to the web server.

This means that your username and password are readable by anybody who shares access to your server. Because of this, most web hosting providers that give you MySQL access will give you multiple passwords. You are likely to receive one or more of these:

- a password that can do anything to your database, from anywhere on the net. Sometimes, you'll need to enable it for anywhere on the net. Safeguard this password carefully. Anybody who acquires it will be able to see your data, modify it, and even modify the structure of your database. You should never, ever use this password for your web pages.
- a password that can only see your database, and only from the web server. If your web page only displays data, this is the password you want to use. If someone acquires this password without getting access to your web server, they can't use it. If someone hacks into your server and gets your password, they can only use the password to see your data, not to change it.
- a password that can see your database and insert records, but cannot change records, and only from the web server. If your web page is displaying and collecting data, but is not modifying data, this is the password to use: a hacker who gains access to both it and your server can see data, and can add data, but cannot modify existing data.
- a password that can see and modify data, only from the web server. If your web pages need to modify data, you'll use this password for your web files. It means that anyone who acquires that password can modify data, but at least they cannot modify the structure of your tables.

You should ensure that the level of security you have on your server matches the level of security that you need. Remember that in any scenario other people who have accounts on your server will be able to do anything to your records that your web page can. You should only store information in your database that you are comfortable with, knowing that this is true.

If you are at a university, working on a departmental web page, often every other department has access to the same web server that you do. Whoever the other departments let work on their files, can see your files and thus can see your password.

If you are at a university, working on a personal or professional web page, or hosting your web pages on a third-party hosting provider, usually everyone else at the provider will have access to the same web server. Every one of them will be able to access your files and thus see your password. Store information only to the extent that you trust those others and you would not mind them seeing—or changing that information.

Because of this, regular backups are essential. You should make backups as often as you change data.



# Other Applications

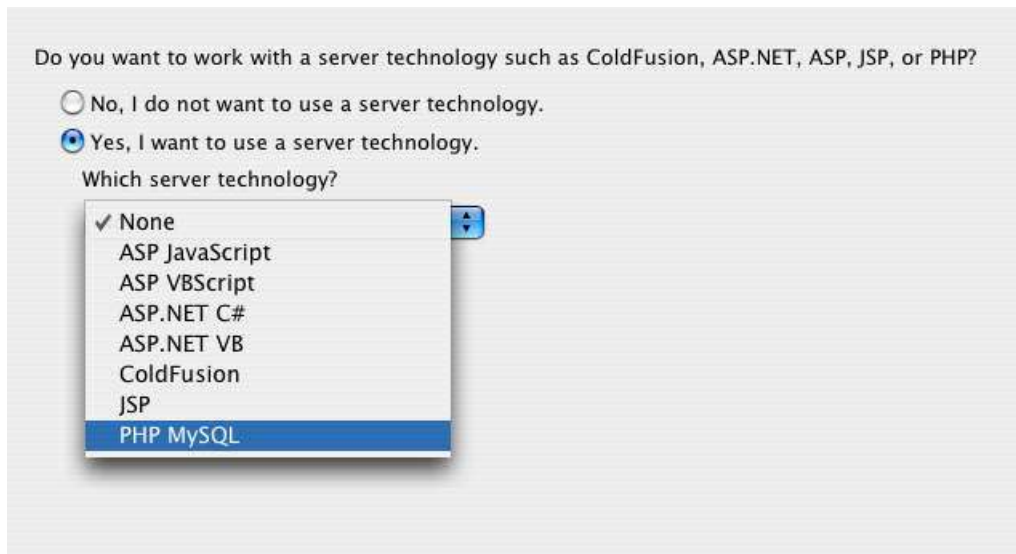
MySQL is often used with other applications to display data. For data on the web, Dreamweaver, PHP, Python, and Perl are probably the most common methods used. The PHP, Python, and Perl examples here assume that you already know how to use those programming languages.

## Dreamweaver

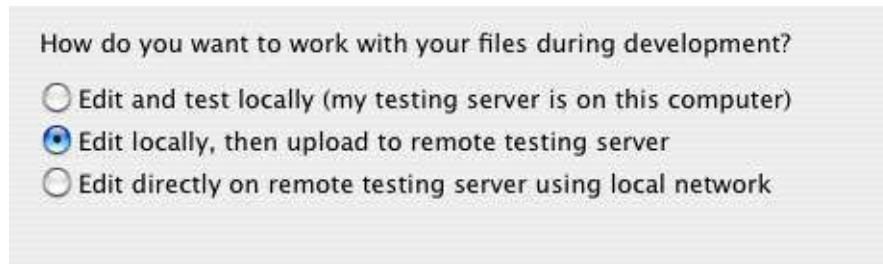
Dreamweaver makes it fairly easy to make simple web pages using MySQL and PHP. The screenshots on this page are from Dreamweaver MX 2004.

### Create Select Statement

The first thing you need to do is tell Dreamweaver that your site is a dynamic site using PHP/MySQL server technology.

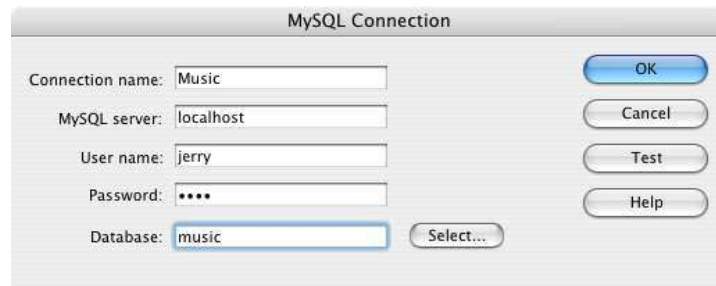


Then, you'll need to tell it where you want your "test server" to be. Normally, you'll edit locally, then upload to a remote testing server (as I've shown below). In this case, however, we'll want to edit and test locally. We set up our database on "this computer".

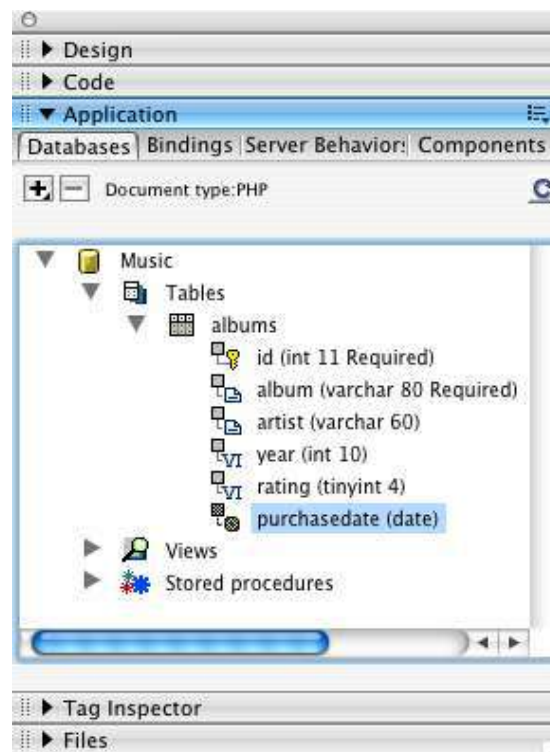


You'll also need to tell Dreamweaver how to connect to MySQL. Go to the *Applications* toolbar and choose the *Databases* tab. Click on the “+” and make a new database connection.

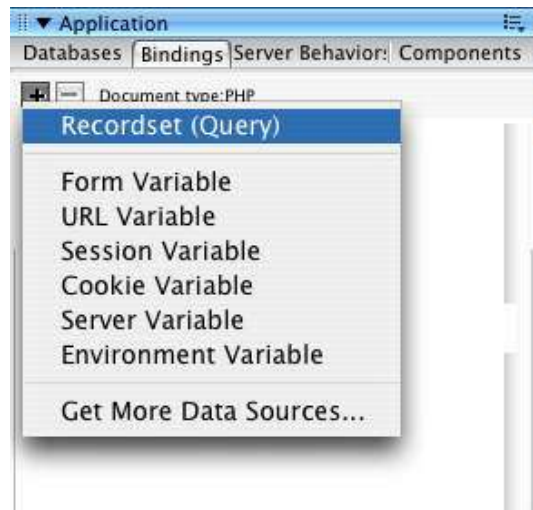
If this were a live database, you would have a special username and password just for use on the web, and you would put that information into the “MySQL Connection” window. In this case, we'll use the username and password we set up for this class.



If all goes well, Dreamweaver can now list the tables in your database and the fields in those tables.



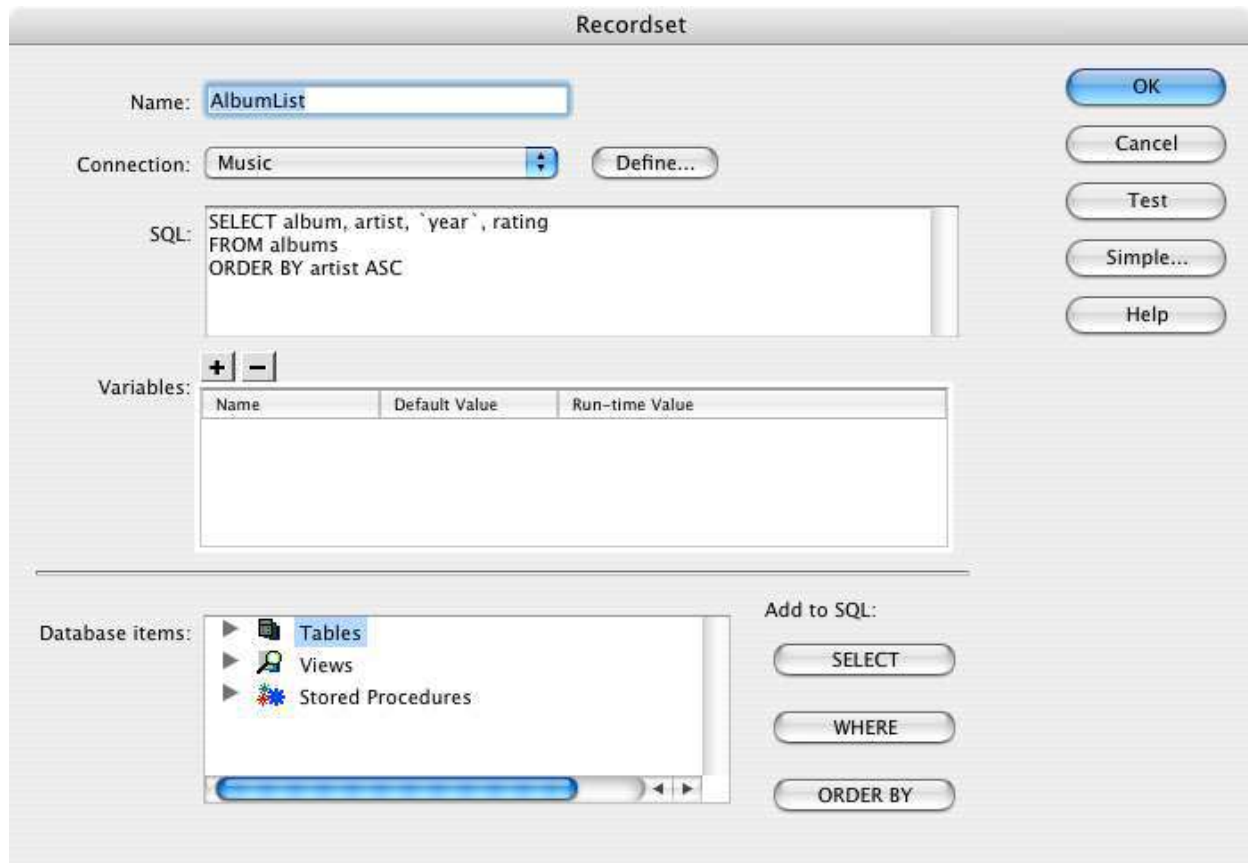
Now, in the *Bindings* tab, we need to make a new record set.



A record set is a select statement. For simple uses, Dreamweaver can create the select statements for us; all we have to choose are the fields we want to display and the order we want them displayed in.

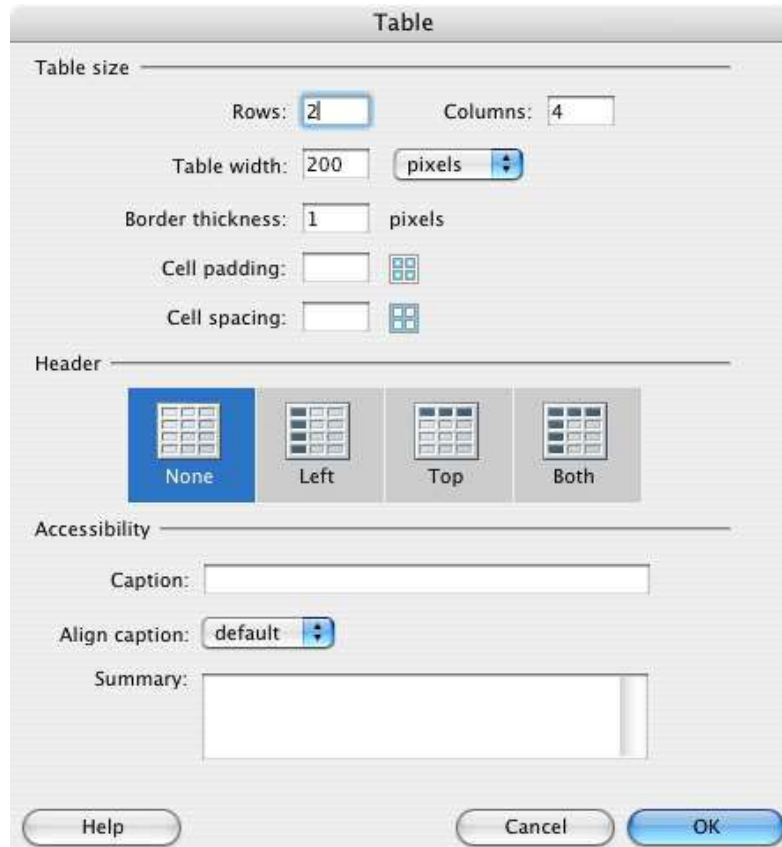


If you want to take over from Dreamweaver, you can click the “Advanced...” button and see—and modify—the select statement that Dreamweaver created.



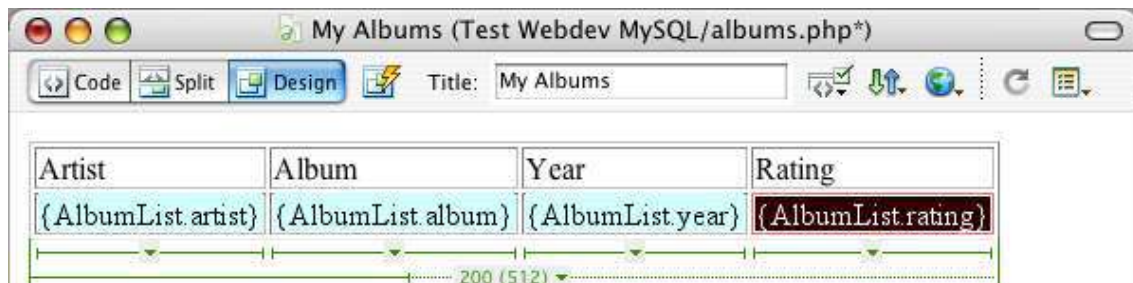
### Display Select Results

Now that we have a select statement, we need to display the resulting rows on our web page. The most obvious way of showing a bunch of rows is to make a table.

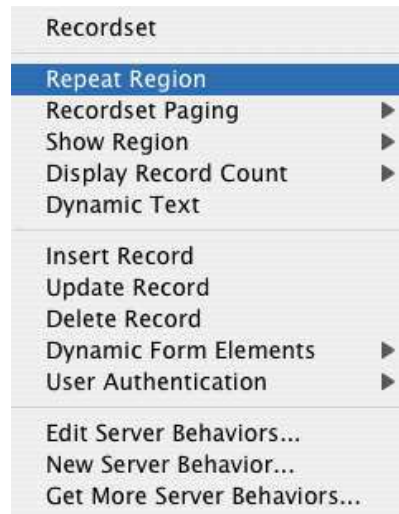


Give the table two rows, and one column for each field we'll be displaying. Here, I assume we'll be displaying the artist, the album, the year, and the rating.

Set up the headers and drag fields over from the “Databases” tab.



As it currently stands, if we publish this page and view it, we'll only see the first record. We need to tell Dreamweaver to repeat the second row for every record. First, highlight the entire row. Then, choose “Repeat Region” from the *Server Behaviors* tab.



Specify the record set that is going to be repeated, and how many records you want to show at one time. For small result sets, you can simplify things by showing all records. In this case, we have hundreds of albums, so we'll show twenty at a time.

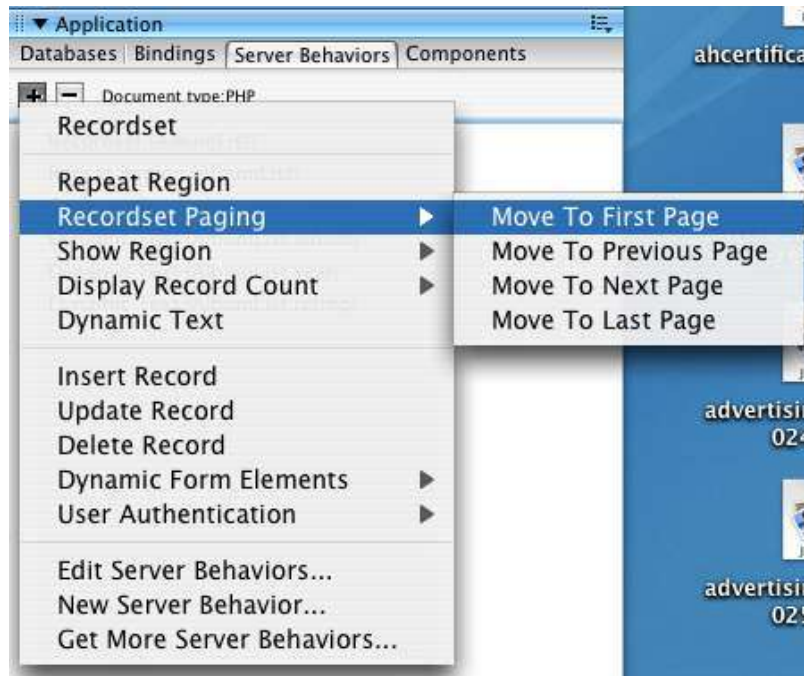


You'll know that the row is a repeat region by the gray "Repeat" tab on its upper left.

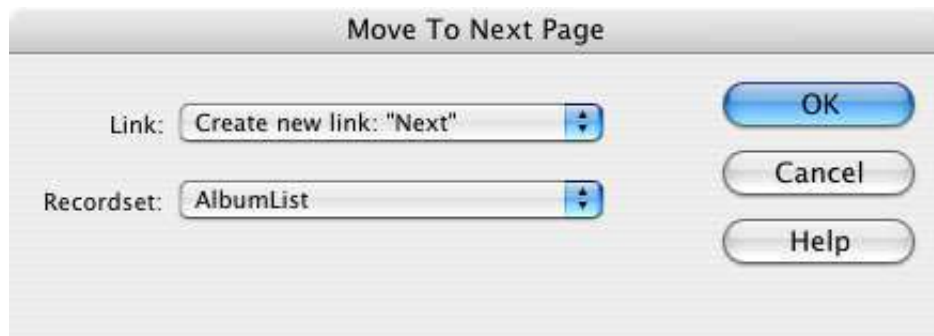


Now, Dreamweaver shows us the first twenty records. We need a way for our readers to page through the list of albums. In the *Server Behaviors* tab, we also have "Recordset Paging". There is one each for first page, previous page, next page, and last page. Go ahead and add one of each.





Each time, you'll get a simple configuration window. Make sure you choose the correct record set and that the link is what you expect it to be. You can always cancel if it isn't right.



Once you've done that, you should have a page that looks something like this, with one header row and one repeating row, and a couple of simple navigation links on the bottom of the page.



On the web, this will be displayed as:

Artist	Album	Year	Rating
Warren Zevon	Excitable Boy	1978	9
Warren Zevon	Mr. Bad Example	1991	5
Warren Zevon	Life'll Kill Ya	2000	7
Weird Al" Yankovic	Bad Hair Day	1996	3
Weird Al" Yankovic	Dare to be Stupid	1985	0
Wham!	Make It Big	1984	5
Wigstock	Wigstock: The Movie	1995	3
Wild Cherry	Wild Cherry	1976	0
William S. Burroughs	Spare Ass Annie and Other Tales	1993	7
William S. Burroughs	Dead City Radio	1990	6
William Shatner	The Transformed Man	1968	0
Yes	Fragile	1972	5
Yes	The Yes Album	1971	5
ZZ Top	Rhythmeen	1996	4
ZZ Top	Recycler	1990	5
ZZ Top	One Foot in the Blues	1994	4
ZZ Top	Eliminator	1983	8
ZZ Top	Antenna	1994	6
ZZ Top	Afterburner	1985	7
ZZ Top	Tejas	1976	4

[First](#) [Previous](#) [Next](#) [Last](#)

This, for example, is the last page of albums.

## More with Dreamweaver

There is a whole lot more you can do with MySQL in Dreamweaver, such as make forms and link the forms to a database. That's a whole other tutorial, however.

# PHP

If you're programming directly in PHP, here's a simple example of displaying records using PHP in HTML. This PHP is for PHP 5.1 and later, and requires the mysql PDO module be installed. Most web providers that provide PHP will include the mysql module.

```
<html>
  <head>
    <title>My Albums</title>
  </head>
  <body>
    <h1>My Albums</h1>
    <table>
      <tr><th>Album</th><th>Artist</th><th>Year</th><th>Rating</th></tr>
      <?
        $host = '127.0.0.1'; //or $host = 'localhost';
        $user = 'USERNAME';
        $pass = 'PASSWORD';
        $database = 'music';
        $query = "SELECT album, artist, year, rating FROM albums ORDER BY
                  artist";

        try {
          $dbh = new PDO("mysql:host=$host;dbname=$database", $user, $pass);
          $dbh->setAttribute(PDO::ATTR_ERRMODE, PDO::ERRMODE_EXCEPTION);
          $results = $dbh->query($query);
          while ($album = $results->fetch()) {
            albumRow($album);
          }
          $dbh = null;
        } catch (PDOException $error) {
          echo "Problem connecting to $host: ", $error->getMessage();
          die();
        }

        function albumRow($albumInfo) {
          $album = $albumInfo['album'];
          $artist = $albumInfo['artist'];
          $year = $albumInfo['year'];
          $rating = $albumInfo['rating'];
          echo "\t\t\t<tr>";
          echo "<th>$album</th><td>$artist</td><td>$year</td><td>$rating</td>";
          echo "</tr>\n";
        }
      ?>
```

```

        function albumRow($albumInfo) {
            $album = $albumInfo['album'];
            $artist = $albumInfo['artist'];
            $year = $albumInfo['year'];
            $rating = $albumInfo['rating'];
            echo "\t\t\t<tr>";
            echo "<th>$album</th><td>$artist</td><td>$year</td><td>$rating</td>";
            echo "</tr>\n";
        }
    ?>
</table>
</body>
</html>

```

The `mysql_connect()` function connects your page to the database, the `mysql_select_db()` function selects the database you want, and the `mysql_query()` function performs your query. The `mysql_free_result()` function tells PHP that you're finished with that query and the `mysql_close()` function tells PHP that you're finished with that connection.

The important parts are `mysql_error()`, which tells you the last error that occurred, and `mysql_fetch_array()`, which gives you the next row from the database. Items in the row can be pulled out by their name.

## Python

Python requires the MySQLdb module. You can get it from the project's web page at <http://sourceforge.net/projects/mysql-python/> if you do not already have it. You can find out if you type "python" and then try to "import MySQLdb". Python is case sensitive.

```

#!/usr/bin/python

import MySQLdb

class album:
    def __init__(self, albumInfo):
        self.album = albumInfo["album"]
        self.artist = albumInfo["artist"]
        self.year = albumInfo["year"]
        self.rating = albumInfo["rating"]

    def tableRow(self):
        rowHTML = "<tr>"
        for cell in [self.album, self.artist, self.year, self.rating]:
            rowHTML += self.tableCell(cell)
        rowHTML += "</tr>\n"
        return rowHTML

```

```

def tableHeader(self):
    rowHTML = "<tr>"
    for header in ["Album", "Artist", "Year", "Rating"]:
        rowHTML += self.tableCell(header, "th")
    rowHTML += "</tr>\n"
    return rowHTML

def tableCell(self, cellData, cellType="td"):
    return "<" + cellType + ">" + str(cellData) + "</" + cellType + ">"

class albums:
    def __init__(self, user, password, host="localhost"):
        self.db = 'music'
        self.query = 'SELECT album, artist, year, rating FROM albums ORDER BY
                        artist'
        self.sql = MySQLdb.connect(host=host, user=user, passwd=password,
                                    db=self.db)
        self.cursor = self.sql.cursor(MySQLdb.cursors.DictCursor)
        self.nextAlbum = None

    def __destroy__(self):
        if self.sql:
            self.cursor.close()
            self.sql.close()

    def table(self):
        if self.sql:
            albums = None

            try:
                self.cursor.execute(self.query)
                albums = self.cursor.fetchall()
            except MySQLdb.Error, e:
                print "Error %d: %s" % (e.args[0], e.args[1])

            if albums:
                tableRows = [album.tableHeaders()]

                for albumInfo in albums:
                    currentAlbum = album(albumInfo)
                    tableRows.append(currentAlbum.tableRow())

                table = "<table>\n"
                table += "\n".join(tableRows)
                table += "</table>\n"
            else:
                table = "<p>Unable to acquire albums</p>\n"
        else:
            table = "<p>Unable to connect to database " + self.db + ".</p>\n";

        return table

```

```

def page(self):
    page = "<html>\n"
    page += "<head><title>My Albums</title></head>\n"
    page += "<body>\n"
    page += "<h1>My Albums</h1>\n"
    page += self.table()
    page += "</body>\n"
    page += "</html>\n"

    return page

albumList = albums('USERNAME', 'PASSWORD')
print albumList.page()

```

## Perl

Perl requires the DBI database interface to connect to MySQL. You can get it from CPAN:

```

perl -MCPAN -e shell
install dbi
install DBD::mysql

```

This will get you the DBI interface and the MySQL information it needs to work.

The DBI interface is object-oriented, and returns handles to various objects or arrays. In Perl, queries must be “prepared” before they are executed. The `fetchrow_hashref()` method is the equivalent of PHP’s `mysql_fetch_array()` function. It returns a *handle* to an associative array. You need to dereference the handle using double dollar signs.

```
#!/usr/bin/perl
use DBI;

$driver = "mysql";
$host = "localhost";
$port = 3306;
$user = "USERNAME";
$pass = "PASSWORD";
$database = "music";
$query = "SELECT album, artist, year, rating FROM albums ORDER BY artist";

$dataSource = "DBI:$driver:database=$database;host=$host;port=$port";

print "<html>\n";
print "<head><title>My Albums</title></head>\n";
print "<body>\n";
print "<h1>My Albums</h1>\n";
print "<table>\n";
print "<tr><th>Album</th><th>Artist</th><th>Year</th><th>Rating</th></tr>\n";

if ($databaseHandle = DBI->connect($dataSource, $user, $pass)) {
    if ($queryHandle = $databaseHandle->prepare($query)) {
        if ($queryHandle->execute) {
            while ($rowHandle = $queryHandle->fetchrow_hashref()) {
                $album = $$rowHandle{'album'};
                $artist = $$rowHandle{'artist'};
                $year = $$rowHandle{'year'};
                $rating = $$rowHandle{'rating'};
                print "<tr>";
                print "<th>$album</th><td>$artist</td><td>$year</td><td>$rating</td>";
                print "</tr>\n";
            }
        } else {
            print "Unable to execute query $query: $!\n";
        }
        $queryHandle->finish;
    } else {
        print "Unable to prepare query $query: $!\n";
    }
    $databaseHandle->disconnect;
} else {
    print "Unable to connect to data souce $dataSource: $!\n";
}

print "</table>\n";
print "</body>\n";
print "</html>\n";
```





# More Information

## Links

The most useful book I've seen for MySQL is the Paul DuBois book. The MySQL web page has gotten much better over the last few years, however, and you may be able to get by with that.

MySQL	<a href="http://dev.mysql.com/doc/mysql/">http://dev.mysql.com/doc/mysql/</a>
MySQL book by Paul DuBois	<a href="http://hoboes.com/paul-mysql">http://hoboes.com/paul-mysql</a>
Sequel Pro	<a href="http://www.sequelpro.com/">http://www.sequelpro.com/</a>
MySQL on Negative Space	<a href="http://www.hoboes.com/Search/tags/MySQL/">http://www.hoboes.com/Search/tags/MySQL/</a>

“The best book on programming for the layman is Alice in Wonderland; but that's because it's the best book on anything for the layman.”

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Version 1.1, March 2000

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# MySQL

MySQL is one of the most-used databases on the web. Web development environments as diverse as PHP and Dreamweaver use it to provide dynamic web sites. Most professional web hosting providers will provide MySQL databases as part of their hosting packages.

However, while programs like Dreamweaver make it easy to create simple database-driven web pages, they quickly throw you into an “advanced” mode if you want anything unique or out of the ordinary.

This guide shows you how to use MySQL to access your data, so that when Dreamweaver or any other application asks you to create your own `SELECT` statement, you will know what it means and how to do it.